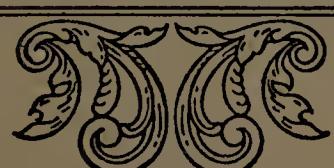
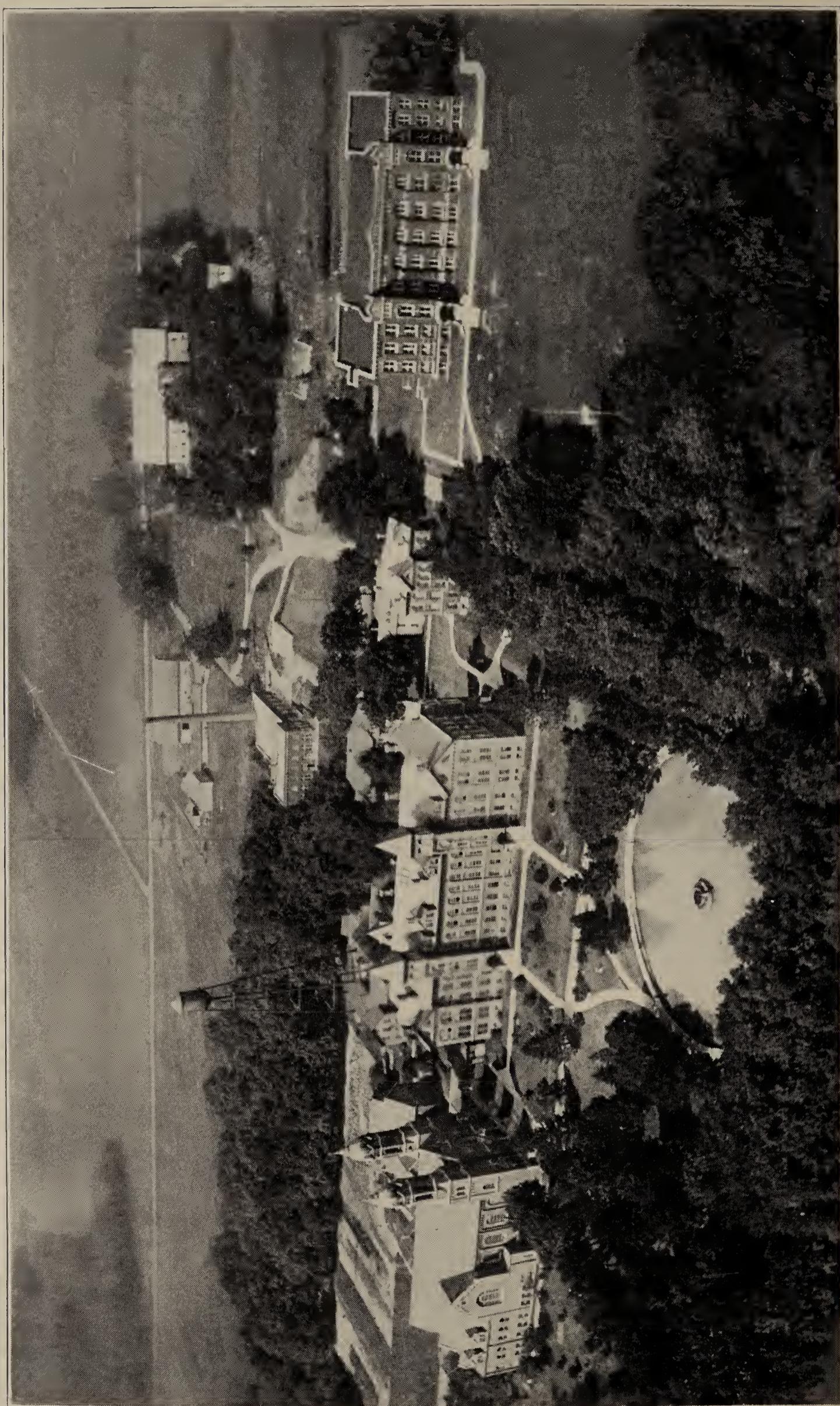


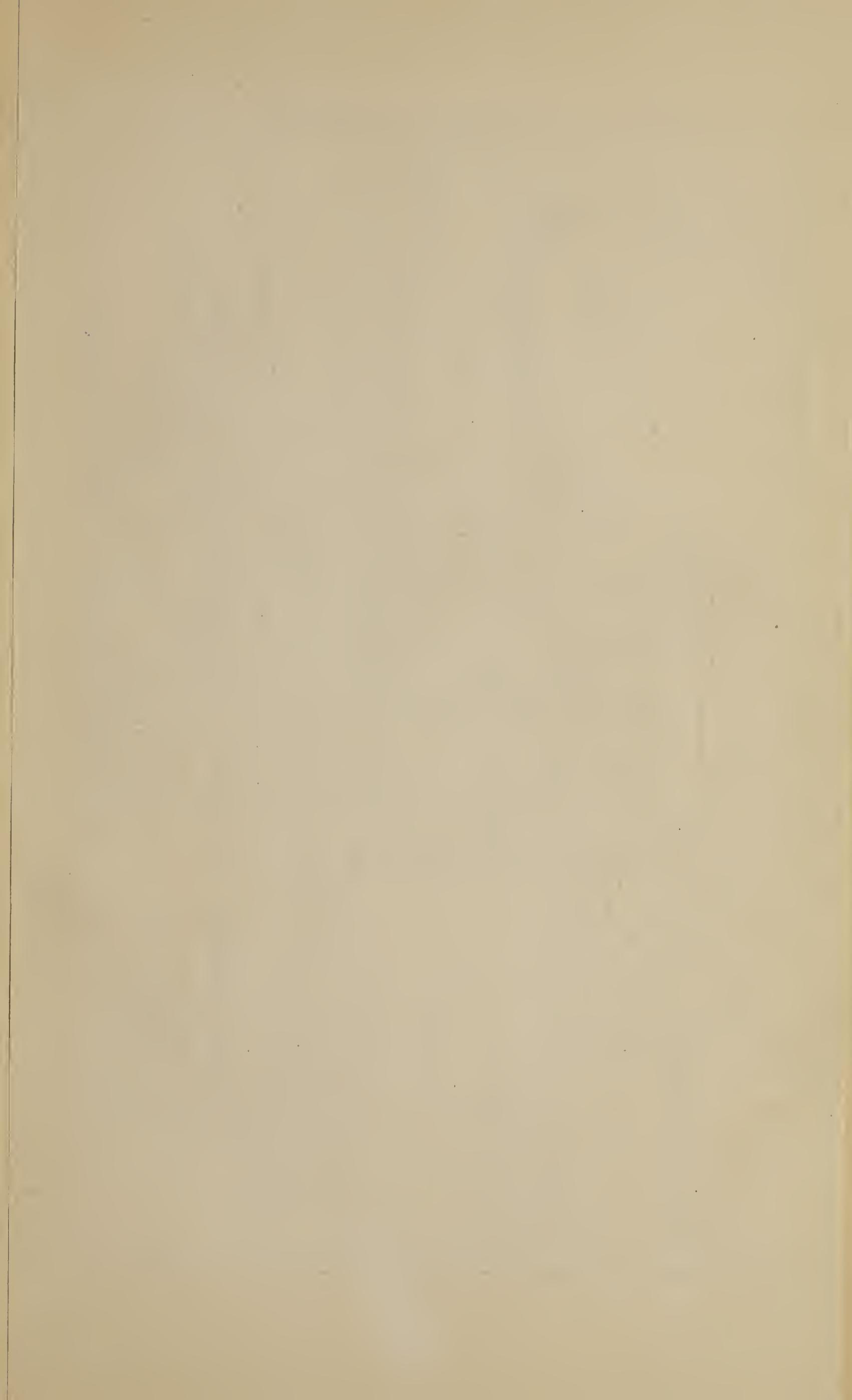
St. Joseph's College

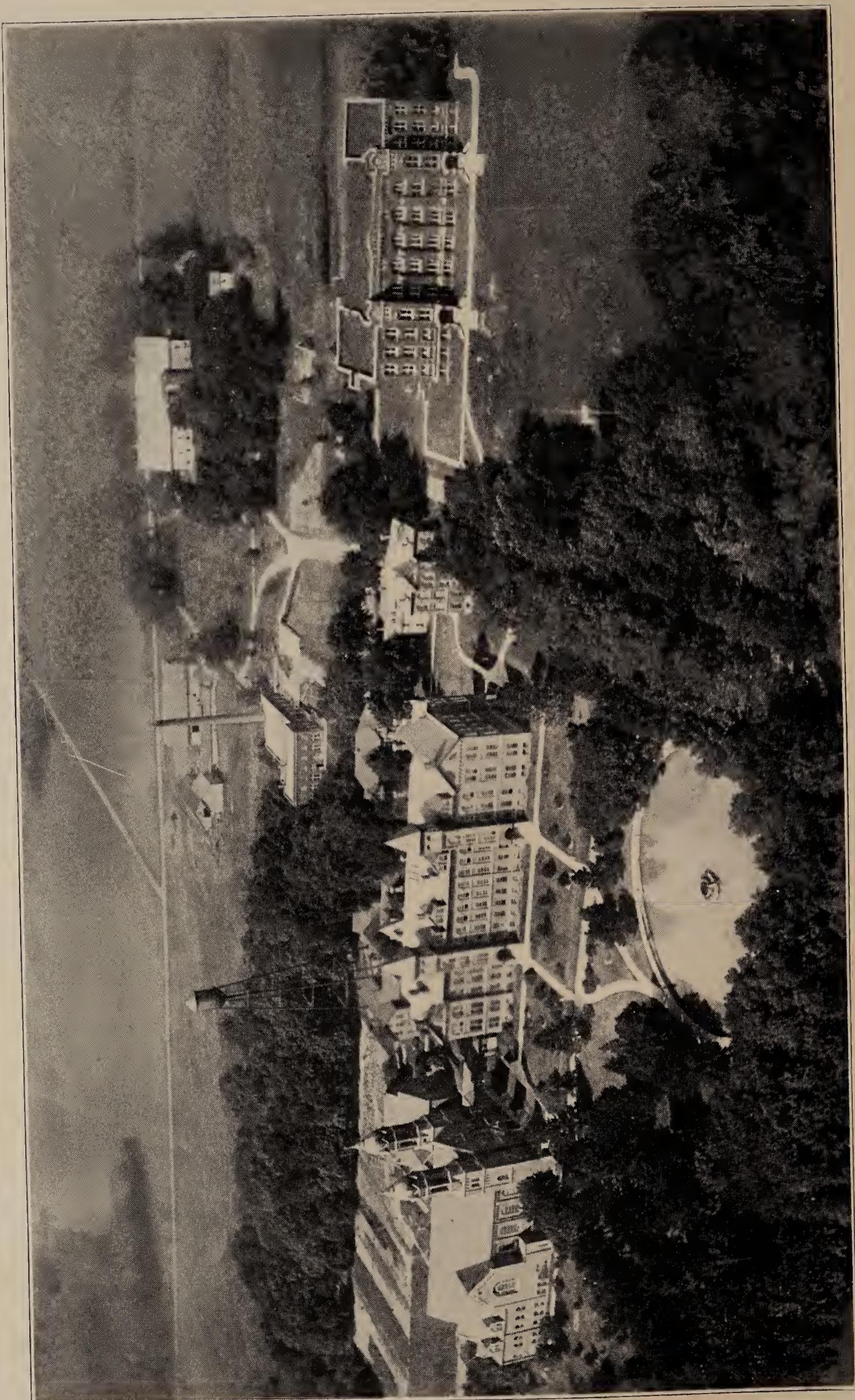


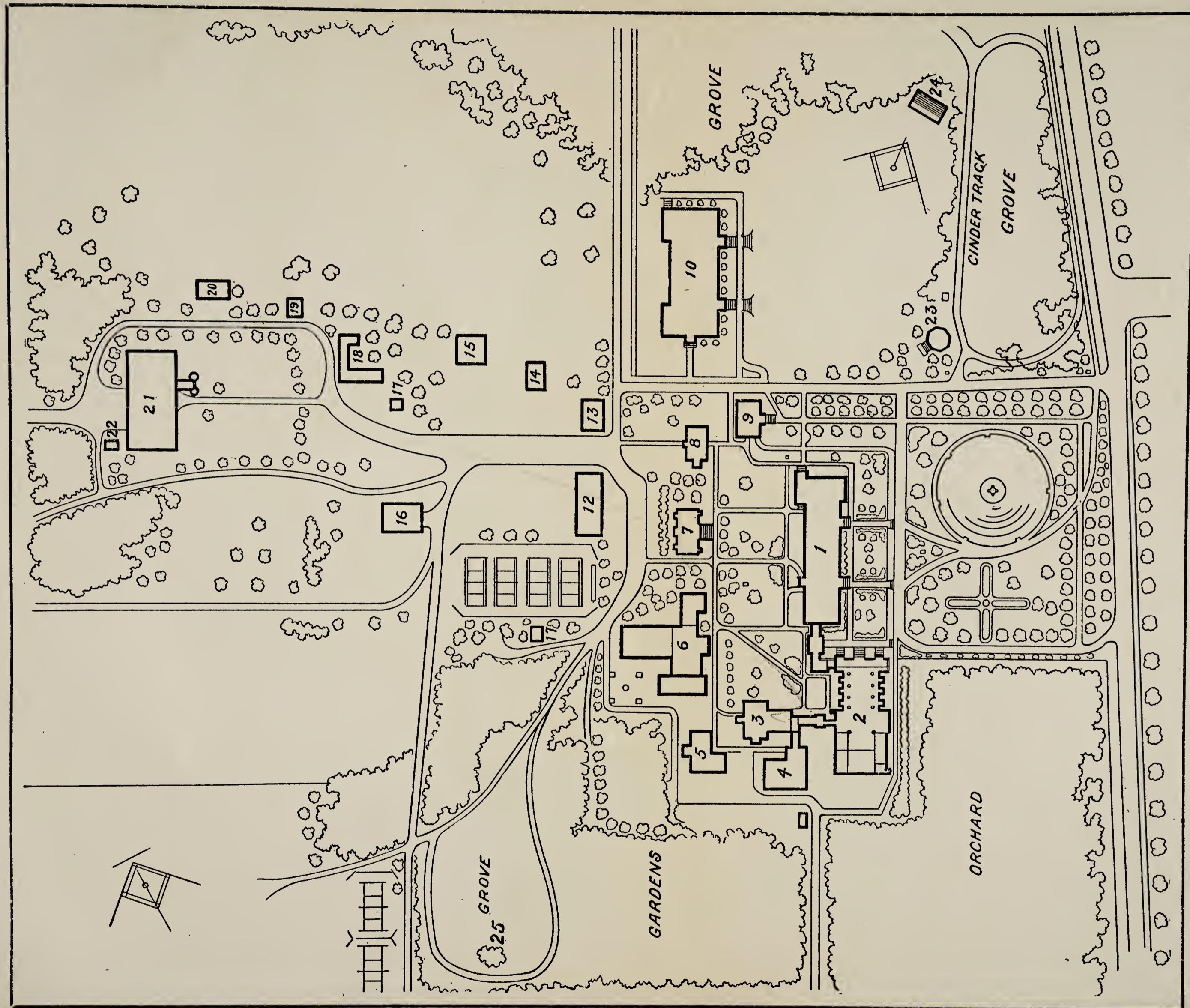
Catalogue
and
Announcements
1927-1928

RENSSELAER
COLLEGEVILLE (P. O.), INDIANA









Plan of Buildings and Grounds, St. Joseph's College, Collegeville, Indiana

1 Main Building	6 Power Plant
2 Chapel and Dining Halls	7 Infirmary
3 Sisters' Dwelling	8 Brothers' Dwelling
4 Kitchen—Storage	9 Faculty Building
5 Laundry	10 Gymnasium—Science—Music
12-22 Farm and Shop Buildings	
23 Band Stand	
24 Grand Stand	
25 Grotto	
Scale 200 ft. to the inch	

THIRTY-SIXTH ANNUAL

CATALOG

of

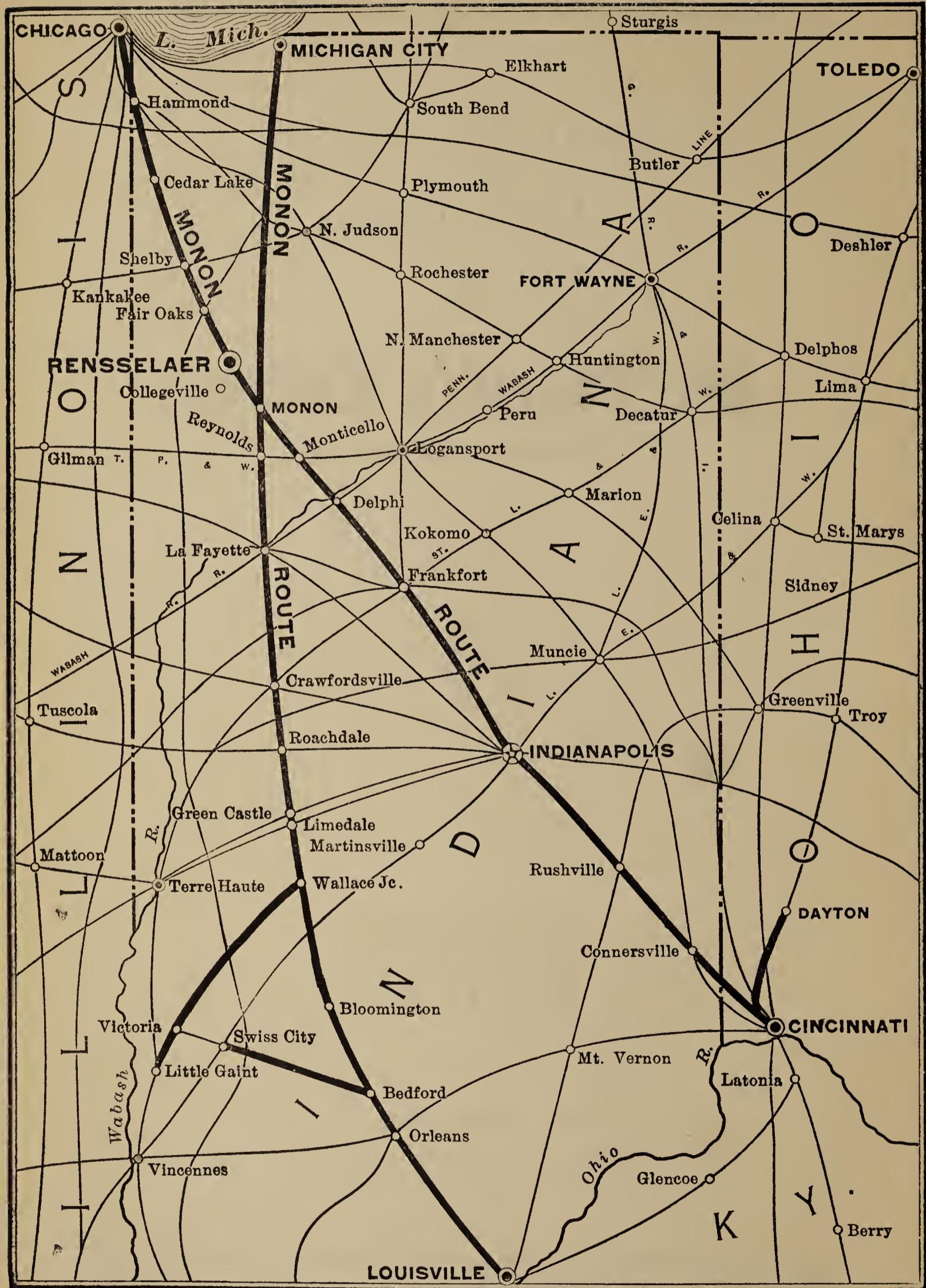
St. Joseph's College

For Ecclesiastical Students Only



RENSSELAER
(Collegeville P. O.)
INDIANA

Year Book 1926-27
Announcements 1927-28





MAIN BUILDING

Location

St. Joseph's College is one mile south of the center of Rensselaer, the county seat of Jasper County, Indiana.

RENSSELAER is situated on the main line of the Chicago, Indianapolis and Louisville Railway (Monon Route), 73 miles from Dearborn Station, Chicago, Ill., 110 miles from Indianapolis, Ind., and 47 miles from Lafayette, Ind. The east and west railway lines connect with the Monon Route at various points, and afford easy access to Rensselaer from all parts of the Central States.

FROM RENNSSELAER TO COLLEGEVILLE. An autobus line meets all trains at Rensselaer and will convey passengers to the College, day or night, for thirty-five cents.

MAIL. All mail matter should be addressed to *Collegeville, Ind.*, as the College has its own United States Postoffice.

EXPRESS AND FREIGHT. All express and freight should be addressed to *Rensselaer, Ind.* Express for students must be sent *charges prepaid*.

TELEPHONE AND TELEGRAPH. Except in cases of necessity long-distance telephone calls to the College should be avoided after 8:30 P. M. Telegrams should be sent by Western Union lines to St. Joseph's College, Rensselaer, Ind.

TRUNK, VALISES AND SUIT CASES. All trunks, valises and suit cases must be marked with the *full name of the student*. Baggage will be carted to the College, free of charge, during the opening days of school. Trunk checks should be left at the College Office at the time of registration.

Calendar

1927-28

1927

September 7—Wednesday.....	Registration of Students.
September 8—Thursday.....	First Session Begins.
October 12—Wednesday.....	Columbus Day—Holiday.
October 26—Wednesday.....	I Quarterly Examinations Begin.
November 1—Tuesday.....	Feast of All Saints.
November 24—Thursday.....	Thanksgiving Day.
November 29—Tuesday.....	Annual Retreat Begins.
December 3—Saturday.....	Feast of St. Francis Xavier.
December 8—Thursday.....	Feast of Immaculate Conception.
December 22—Thursday.....	Christmas Vacation Begins.

1928

January 5—Thursday.....	Christmas Vacation Ends, 8 P. M.
January 6—Friday.....	Classes Resumed.
January 25—Wednesday.....	II Quarterly Examinations Begin.
January 29—Sunday.....	Forty Hours Devotion Begins.
February 1—Wednesday.....	Second Session Begins.
February 22—Wednesday.....	Washington's Birthday—Holiday.
March 17—Saturday.....	St. Patrick's Day—Holiday.
March 30—Friday.....	III Quarterly Examinations Begin.
April 25—Wednesday.....	Feast of St. Joseph.
May 6—Sunday.....	Alumni Essay Contest Closes.
May 9—Wednesday.....	Alumni Annual Homecoming Day.
May 17—Thursday.....	Feast of Ascension—Conroy Oratory Contest.
May 30—Wednesday.....	Memorial Day.
First Week in June—Final Examinations.	

Board of Trustees

VERY REV. IGNATIUS A. WAGNER, C. PP. S.
VERY REV. GEORGE F. HINDELANG, C. PP. S.
VERY REV. FREDERIC W. SCHAEFER, C. PP. S.
VERY REV. PIUS A. KANNEY, C. PP. S.
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Board of Administration

VERY REV. DIDACUS A. BRACKMANN, C. PP. S.
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Faculty

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REV. C. SCHUETTE, C. PP. S., *Vice-President*,
German, Latin, Mathematics.

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Expression, Latin, Director of Literary Societies.

REV. M. KOESTER, C. PP. S.,
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REV. S. HARTMAN, C. PP. S.,
Greek, Latin, Logic.

REV. A. SCHEIDLER, C. PP. S., *Economist*,
History.

REV. M. EHLERINGER, C. PP. S.,
French, Latin, Religion.

REV. A. LINNEMAN, C. PP. S.,
Economics, English, Librarian.

REV. B. CONDON, C. PP. S.,
English, Greek, Latin.

REV. T. KOENN, C. PP. S.,
English, German, History, Director of Athletics.

REV. R. LANDOLL, C. PP. S.,
English, Latin, Mathematics.

REV. J. KENKEL, C. PP. S., *Secretary-Prefect of Studies*,
English, History.

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Greek, Latin.

REV. F. HOORMAN, C. PP. S.,
Spiritual Director.

REV. E. OMLOR, C. PP. S.,
German, Vocal Music, Director of Choir.

REV. C. STAAB, C. PP. S.,
English, German, Physics.

REV. J. LUTKEMEIER, C. PP. S.,
English, Greek, Instrumental Music.

REV. S. LEY, C. PP. S.,
English, Greek, Mathematics, Religion.

REV. C. KNUE, C. PP. S.,
Chemistry, Physics, Director of Mission Society.

*REV. R. ESSER, C. PP. S.

REV. A. DIRKSEN, C. PP. S.,
English, Latin, German.

MR. PAUL C. TONNER,
Instrumental Music, Director of Band and Orchestra.

BRO. WILLIAM, C. PP. S.
BRO. FIDELIS, C. PP. S.
BRO. CLETUS, C. PP. S.,
 Typewriting.
BRO. JOHN, C. PP. S.,
 History.
BRO. CHARLES, C. PP. S.,
 Latin, History.

Assistants.

BRO. VICTOR, C. PP. S.
MR. P. HEIMES, R. N.

Infirmarians.

*Absent on leave for post-graduate studies.

Prospectus of St. Joseph's College

History and Purpose

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana early in the year 1890. The first scholastic year was begun in September, 1891. The courses of studies included four years of High School and two years of College work. The High School courses were designed and conducted for the purpose of preparing students for professional schools and universities and for immediate entry into business. Special attention was given to the matter of organizing appropriate curricula for students preparing for the Holy Priesthood and for those intending to follow the professions of Medicine, Law and the various branches of Engineering.

In June, 1925, the Board of Trustees decided that St. Joseph's should henceforth be a preparatory seminary. Only those, therefore, who wish to prepare for the Holy Priesthood or those who have at least an inclination toward it and who have the proper qualifications demanded by Holy Mother Church for candidates to this sacred calling, will in future be admitted as students.

In order not to inconvenience in any way the students who were taking a course leading to a professional career, the Board of Trustees decided also that these students be permitted to continue their course at St. Joseph's.

BUILDINGS, GROUNDS AND EQUIPMENT

GROUNDS. The greater part of the nine hundred acres of land owned by the College is under cultivation. More than eighty acres have, however, been laid out to parks, groves, lawns and campus of unusual attractiveness.

BUILDINGS. With the exception of one concrete block structure, all the buildings of the College are of brick with Bedford Rock trimmings. All are electrically lighted (study-halls by means of the indirect system), steam heated, provided with running water, stand pipes, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

MAIN BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Main Building. It is 265 feet long and three stories high. The basement of the building is devoted almost entirely to lockers, laundry rooms and lavatories; the first and second floors to the detail school equipment of the

College—class rooms, study halls, reception rooms, parlors, stationery and book store, and the College offices.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in Romanesque style of architecture. The length over all is 172 feet and the width at the transept is 84 feet. The large sanctuary, which contains nine handcarved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. The nave seats 600 persons. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and several paintings add greatly to the beauty of the interior. A pipe organ was installed in 1921 at a cost of \$14,000.00.

The dining rooms are in the basement of this building. The main dining room is nearly 60 feet square, is well lighted from two sides, is 18 feet in height, and will seat 300 persons, eight at a table.

FACULTY BUILDING. This three-story and basement building, situated a few steps north of the main building, is the home of the members of the Faculty.

DWENGER HALL. To insure proper care, quiet and comfort to sick students the building known as "The Infirmary," or "Dwenger Hall," named for the second Bishop of the Diocese of Ft. Wayne, Rt. Rev. Joseph Dwenger, C. PP. S., D. D., a co-operator in the establishment of the institution, was erected during the summer of 1907. The appointments are very complete and home-like. There are a number of rooms with sick beds, several wards, a complete dispensary and emergency room, and a cheerful convalescent room.

ALUMNI HALL-GYMNASIUM BUILDING. This structure was completed in 1915, is 190 feet long and averages 70 feet in depth. The basement of the building is devoted to gymnasium rooms, two large locker rooms and storage rooms for the paraphernalia of the Athletic Association. Above these is the main gymnasium room, 80x50, surrounded with galleries on three sides. It is used for indoor games, such as basketball, indoor baseball, and handball. Another gymnasium, 40x42 feet in dimensions, is provided for all the permanent gymnastic fixtures. Both gymnasia are over 20 feet in height. Above the main gymnasium room, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. The large stage is provided with all the scenery and appliances necessary for the

production of the best dramas. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains fifteen small rooms for individual practice, a large orchestra room, a vocal music room, and the music library. The third floor of the north wing is divided into two large rooms, one the library stack room, and the other the reading room for students. The south wing houses the equipment for the Department of Science and contains a spacious laboratory for chemistry, a lecture room, store rooms, and a large, well-lighted room for physical and biological work. Other parts of the building provide space for club rooms for both seniors and juniors. Not a small feature of the equipment are the shower bath and dressing rooms with their marble partitions and red mastic floors.

LIBRARY. The College possesses a library of about 15,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. A new Central Power Plant was completed in the spring of 1923 at a cost of \$90,000.00. All the buildings of the institution are heated and lighted from this plant. It contains boiler units with an aggregate of 550 horsepower, and storage space for 1,500 tons of coal. Two pumps, each capable of delivering 500 gallons of water a minute, supply the 50,000 gallon standpipe.

OTHER BUILDINGS. Several other buildings—such as the Convent Building for the Sisters; the dwelling for the laborers and servants; the Kitchen and Storage Building, in which are the culinary arrangements, vegetable cellars, supply rooms and refrigerators; the laundry with its sanitary appointments, and the shops—afford the necessary space for the domestic economy of the institution and leave the space in the main buildings for the exclusive use of the student and for school work.

CAMPUS. The playgrounds of the institution leave nothing unprovided. Three ball diamonds, six clay tennis courts, outdoor swings, racks, poles, rings, parallel bars, etc., may be mentioned. An artificial pool on the grounds affords the means for swimming in summer and skating in winter without the attendant dangers.

FOOD SUPPLY AND SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens and herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

INFORMATION TO PARENTS AND GUARDIANS

The school year is divided into two sessions of about four and a half months each. The first session for the ensuing year will begin September 7, 1927, and the second, February 1, 1928. Practically all the courses of study and activities of the institution are, however, organized on the basis of a full year's work, and for this reason promotions are usually made early in the year, and graduation examinations given only at the close of the year.

Parents or guardians intending to place their sons or wards in our institution, are urged to have them enter on the opening day of the first session. Late arrivals cannot be given the special attention provided during the first week or ten days of the session. The special instructions given to new students in a body at the opening of school are missed in this instance, and the hints of each instructor for the proper study of the several branches are lost to him,—all factors that may seriously handicap the student's work. One of the most important means to secure contentment and even happiness in a student's life is a proper start in the classes, games, clubs, and associations formed shortly after the opening days of school.

Students will be permitted to visit their homes only during the Christmas vacation. They must report in person to the Prefect of Discipline before the hour set for the close of the vacation. At other times, leave of absence will be granted only in case of urgent necessity. Many circumstances pertaining to the welfare of the student must be taken into consideration in permitting leave of absence, and the President reserves the right to determine whether or not there is sufficient reason for it. Parents are earnestly solicited to co-operate with the authorities in reducing absences to a minimum, and to adhere rigidly to the dates set for the departure of the students from the institution and for their return to it after the scheduled vacations. It is not only the time of the visit, but frequently the time spent in distraction before and after such visits, that is lost. Even short-time absences often mean a loss of important parts of certain subjects, that may prove detrimental to the student and mar his entire year's work.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to time their visits so as to have them fall on Sundays, holidays and the afternoons of Wednesdays and Saturdays, which periods are set apart for recreation. Visits should never interfere with the student's attendance at recitations.

Reports. Bulletins are sent to parents and guardians after each of the regular quarterly examinations. Whenever the student shows unusual inapplication to study or grows so unruly that the co-operation of the parents and guardians is desirable, special notices will be sent to them in order to secure the benefit of their influence. The general character of students who are not doing well is always discussed by the entire Faculty so as to give them the benefit of every doubt.

Sickness. Those who are too ill to study or attend classes are interned in Dwenger Hall, a building furnished especially for the purposes of infirmary service. They are given proper care and attention by a graduate nurse. Should the illness prove serious, a physician from the city will be called in consultation, parents and guardians will be immediately informed and their directions followed.

Discipline. The high degree of virtue which should adorn those entering the Holy Priesthood, makes the subject of discipline in a preparatory seminary one of supreme importance. Those in charge of discipline at St. Joseph's strive to maintain the golden mean between excessive severity and pernicious laxity. They realize that mere external conformity to rule and regulation does not insure development of character and growth of virtue, and hence they strive to instill into the student an appreciation of the value and necessity of discipline for its own sake. No efforts are spared and many sacrifices are made on the part of all the members of the Faculty and their assistants to imbue the student with an abiding love of true manly piety as his best asset. One of the members of the Faculty, the Spiritual Director, devotes his whole time to attending to the students' spiritual needs.

It is understood that when a student applies for admission, he implicitly agrees to comply with the rules and regulations laid down for him. Parents and guardians are kindly requested to read the following rules of discipline with their sons or wards, and have them understand that these rules are for the good of the student and that obedience to them will guarantee a happy and successful student career.

RULES OF DISCIPLINE

1. Students are required to show obedience and respect to the Professors and Prefects of the College. Idle, intractable, and vicious students will not be permitted to remain. Such as are found to exert an evil influence upon others, or endeavor to incite or promote a feeling of discontent or insubordination, will be dismissed if warnings are not heeded.
2. All students are required to make the Annual Spiritual Retreat; to receive the Holy Sacraments of Penance and Eucharist once a week; to hear Holy Mass and attend Benediction with the Blessed Sacrament daily. All students are strongly advised to receive Holy Communion daily.
3. In hours of recreation, all students are expected to take part in the games and exercises of the campus and gymnasium. In favorable weather, students will rarely be permitted to remain indoors during such periods. *Students who wish to indulge in football must present written permission from their parents or guardians.*
4. No student will be permitted to leave the College grounds, to attend calls from visitors, to enter private rooms or workshops on the premises, or to visit the infirmary without having first obtained permission to that effect. Students who visit the city without permission are liable to expulsion. Remaining off the premises without good reason beyond the time set for return when permission to visit the city has been given, will be considered as equivalent to leaving the premises without permission.
5. Vulgar and profane expressions, and such as are injurious to good morals and religion, will be severely punished.
6. All exclusive association with one or more students is forbidden. Students should always consider and treat one another in the spirit of true charity.
7. The use of tobacco is prohibited. Exceptions to this rule are made in favor of students who furnish a written request from their parents or guardians. Students who are eighteen years of age and present such permits, will be allowed to smoke at certain times, subject to the regulations laid down.

8. All mail matter addressed to students, and also all mail matter sent out by students, is subject to inspection by the President or his delegate. To prevent improper reading, or the concealment of forbidden articles, the right of examining trunks, lockers, and desks of students is reserved to the President and the Prefect of Discipline.
9. During visits of parents or friends, students are not permitted to be absent from classes or other duties unless authorized by the Prefect of Discipline.
10. Students are required to report to the Prefect of Discipline before leaving the premises at the opening of the Christmas vacation and again before the hour set for the close of the vacation. Those who are tardy, without good and sufficient excuse acceptable to the President, will be dismissed, suspended or suffer other penalties at the discretion of the Faculty. Students wishing to leave the institution for short visits during the year must obtain the permission of the President, and report to the Prefect of Discipline immediately before leaving and upon their return. At the opening of the school year every student must register at the office of the President.
11. Should a student consider himself injured or maltreated by another student, he should not avenge himself, but put his case into the hands of the Prefect of Discipline.
12. The order of the day—the time fixed for study, recitations, prayer, recreation, silence, etc., is to be punctually observed.

General Order for Class Days

5:30 A. M., Rising.
5:55 A. M., Mass, Holy Communion, Meditation.
6:55 A. M., Breakfast; Recreation.
7:45 A. M., Classes or studies.
9:15 A. M., Recess.
9:30 A. M., Classes or studies.
11:50 A. M., Examination of Conscience.
12:00 M., Dinner; Recreation.
2:00 P. M., Classes or studies.
3:30 P. M., Recess.
5:00 P. M., Studies; Classes.
6:00 P. M., Supper; Benediction and Evening Prayers; Recreation.
7:45 P. M., Studies.
8:45 P. M., Recess.
9:00 P. M., Retiring.

ORDER FOR SUNDAYS

5:30 A. M., Rising.
5:55 A. M., Mass, Holy Communion.
6:55 A. M., Breakfast; Recreation.
8:15 A. M., High Mass and Sermon.
10:00 A. M., Studies; Meetings of the Literary Societies.
11:00 A. M., Recreation.
11:50 A. M., Examination of Conscience.
12:00 M., Dinner; Recreation.
2:00 P. M., Vespers, Devotions, Benediction, after which Games and Recreation.
5:30 P. M., Supper; Evening Prayers; Recreation.
7:30 P. M., Studies; Programs and Entertainments by Societies.
8:45 P. M., Recess.
9:00 P. M., Retiring.

On holidays and special occasions the order of the day is somewhat varied to allow for presentation of dramas, excursions to the country, reception of distinguished visitors, etc.

Entrance Requirements

1. Only students intending to prepare for the Holy Priesthood are admitted.
2. The applicant must have completed successfully the eighth grade of common school work.
3. No student will be accepted unless he has filed an application for admission with the Secretary of the College, either in person or on blanks, which will be furnished by the Secretary upon request.
4. Applicants must present satisfactory testimonials of good character from the pastor of the parish to which their parents belong, or, if they have been away from home, from the pastor of the church which they last attended.
5. If possible, the applicant should furnish the Secretary with a statement of his past year's work, either in the form of report cards or grade cards of the past year (which will be returned to the applicant), or in the form of a letter from his last teacher. The presentation of these marks is not considered necessary, but may, in certain cases, assist in determining the applicant's standing, and ensure for the latter certain promotions and definite and good direction in his course of studies.
6. Students who have attended Colleges, High Schools, Academies, or Business Colleges, and those who have completed Ninth Grade work, must present satisfactory testimonial letters of good character and honorable dismissal from the authorities of those institutions, as also a statement of the work they have *successfully completed* (credits). The College does not guarantee to place the student in a class of the same rank to which the applicant last belonged, as it rarely happens that two schools maintain the same standards in all branches.
7. No applicant may consider himself as accepted until he receives notice to that effect from the President of the College.



MAPLE WALK AND FRONT VIEWS

Terms for One Session

Board and Tuition, Bed and Bedding, Washing and
Mending of Linens \$200.00

If paid within 10 days after the opening of the session..... 190.00

There are special rates for two students from the same family
or under the guardianship of the same patron.

If the Board and Tuition is not paid in advance the sum of
\$25.00 must be deposited with the Secretary of the College at
the opening of the session for books and incidental expenses.

When tuition is paid in advance in order to realize the reduction
of \$10.00 students cannot draw against the sum of \$190.00 for
payment of any other expenses, such as books, clothing and
supplies.

Students who leave before the close of the session will be
charged \$10.00 plus \$1.75 per day for each day spent at the Col-
lege. No allowance will be made for an absence of less than
one month, either at the beginning of the session or during it.

SPECIAL DUES

Entrance Fee (to be paid only once).....	\$ 8.00
Graduation Fee	10.00
Library Fee, a session.....	2.00
Athletic Fee (to Students' Association), a session.....	3.00
Laboratory Fees (Chemistry, Physics), a session.....	5.00
Laboratory (General Science), a session.....	1.00

Private lessons will be given at the discretion of the Faculty
and at an additional charge. Fees will be charged for special ex-
aminations.

Optional Fees.

Terms for One Session.

Piano or Organ and use of Instrument.....	\$30.00
Violin, Cello, Viola	25.00
Brass and Reed Instruments	10.00

The fee for lessons on brass and reed instruments will
be refunded to students after one year of satisfac-
tory service in the band or orchestra.

Typewriting	15.00
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Payments for music must be made in *advance*. Students taking lessons on instruments other than the Piano, Organ, Cello, or Bass Violin, must furnish their own instruments. Members of the Orchestra will be granted a regular rebate of \$5.00 a session in fees for music lessons, upon presentation of a written order from the Director that their work has been satisfactory. There is no charge for voice training.

Books. All books and stationery may be obtained at the College book store at current prices.

Incidental Expenses. No advance of money will be made by the College for any expenses of students. Parents or guardians wishing the institution to supervise the purchase of any article for their sons or wards, are required to deposit an amount equivalent to the cost of such articles.

Pocket Money. Students are permitted to retain pocket money, but unless deposited with the stationer the College will not be responsible for losses. Parents may also deposit money with the Secretary, who will give it to the student in small sums, either weekly or monthly, according to the instructions given him. We advise that students be required to give an account to their parents of the pocket money they receive.

Remittances should be made by Bank-Draft, Personal Check, Registered Letter, or Post Office Money Orders through *the Collegeville Post Office* and should be made payable to *St. Joseph's College*.

Damages. Damage done to property by a student will be charged to his account.

Medical Fees. Charges will be made for medicines, medical applications, special nursing, and physicians' services. Ordinary nursing is not charged, but a bed fee of \$1.00 is charged to students who are interned in the infirmary.

Student's Outfit

Parents and guardians are strongly urged to have their sons and wards come to the College well supplied with all necessary articles of use and wear, so that students will have little reason for paying special visits to the city, as such visits may be the occasion for useless expenses, loss of time, and are generally prejudicial to good discipline. The following articles should be included in the student's outfit:

4 complete changes of under- wear	1 pair gymnasium shoes (grey or white, rubber soles)
2 suits of clothes	2 pairs of shoes
1 hat, 1 cap, 1 winter cap	6 shirts
6 pair stockings	3 changes of night clothes
6 towels	12 handkerchiefs
1 heavy sweater coat	1 swimming suit
1 overcoat	1 laundry bag
Comb and brush, mirror, soap, tooth brush, wash rag or sponge, etc.	

Sweaters, jerseys, athletic foot-wear, belts, etc., may be purchased at the local Athletic Store. The proceeds of these sales are added to the funds of the Athletic Association and are used for the purchase of athletic equipment for general use. The College colors are cardinal and purple.

Clothing need not be new nor more expensive than the boy has been wearing at home. Parents and guardians should not listen to repeated demands by their sons or wards for various articles that may strike their fancy, upon the plea that certain things are necessary. The authorities of the institution are always ready to advise parents and guardians as to the necessity of such articles.

Lockers. Each student will be assigned a large locker in the basement of the Main Building, a small steel locker in the lavatories, and a locker in the gymnasium. In these lockers and the desk in the study hall, he will find ample space to store his belongings. For each of these lockers he will receive a lock and key, controlled only by the master keys in the hands of the Prefect of Discipline.

Marking of Clothing. All clothing should be carefully marked with indelible ink or stitching with the number assigned the owner by the College laundry. This number will be furnished to all accepted students upon request.

Claims. Students should remember that the College employees have thousands of articles of clothing to take care of each week and that the only means of identification is by the distinctive laundry mark. Articles must be marked before use. The College will not be responsible for articles of clothing left behind by students, either at the close of the session or during it, unless these articles have been accepted in storage.



Promotions, Awards and Scholarships

Assignments and promotions will be made strictly on merit. The scholarship of a student is determined by the quarterly written examinations and by the general character of his daily tasks, as to care, diligence, and completeness and the improvement he has made in knowledge. Records are kept of the application of the student in the class room and study halls, and a digest of his scholarship, conduct, application, discipline, and manners, is sent to parents and guardians immediately after the quarterly examinations.

Students who fail in any of these examinations are required to repeat the examinations thirty days later.

Work is scaled on the percentage system. To merit 60%, or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned the class during the quarterly period. Grades between 60% and 65% are considered very poor; between 65-75%, satisfactory; between 75-80%, good; between 85-95%, very good; and from 90-100%, excellent. Students that obtain a lower average grade than 65%, even if they do not fail in any one branch, are advised to repeat the year's work. Conduct, application, discipline, and manners are marked on a basis of four numbers: 1, indicating "above reproach"; 2, "satisfactory"; 3, "unsatisfactory"; and 4, "bad."

AWARDS. Distinctions in the form of medals and honorary mention are given to students attaining the highest average grade in their class. Distinctions for the highest general class average, however, cannot be merited unless the student has subjected himself to all the examinations in the work prescribed for the current year.

MEDALS. *The Alumni Essay Medal. First Prize.* A Gold Medal is awarded annually to the student submitting the best Eng-

lish Essay to a committee of three, appointed by the Alumni Association.

The Alumni Essay Medal. Second Prize. To the English Essay next in merit.

This contest is open to all the students. Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest not later than the 1st of May of the current year. Each of the judges reads the essays independently and grades them. The two essays receiving the highest average percentage are the winners of the contest.

The Conroy Oratory Medal, donated by the Rev. Thomas M. Conroy, '96, of Ft. Wayne, Ind., is awarded to the winner of the Oratory Contest, held annually on Ascension Day. This contest is open to the members of the Oratory Class only.

The Cogan Gold Medal, for excellence in Classical Studies, donated by the Rev. John Cogan, '96, of Piqua, Ohio, is annually awarded to the member of the graduating class attaining the highest average grade.

A Gold Medal is awarded annually to the member of the Fifth Class receiving the highest general average grade.

The Connelly Gold Medal, donated by the Rev. James Connelly, '97, of Indiana Harbor, Ind., is awarded annually to the member of the Fourth Class receiving the highest general average grade.

The Werling Gold Medal, donated by the Rev. Edward Werling, '02, of Hartford City, Ind., is awarded annually to the member of the Third Class receiving the highest general average grade.

SCHOLARSHIPS. The following four assistant scholarships are open to needy students of the Diocese of Ft. Wayne. Each pays the sum of \$75.00 toward defraying the student's tuition and board:

1. The Bishop Luers Scholarship, founded in honor of the Rt. Rev. J. H. Luers, D. D., the first bishop of the Diocese of Ft. Wayne.
2. The Bishop Dwenger Scholarship, founded in honor of the Rt. Rev. Joseph Dwenger, C. PP. S., D. D., second bishop of Ft. Wayne.

3. The Bishop Rademacher Scholarship, founded in honor of the Rt. Rev. Joseph Rademacher, D. D., third bishop of Ft. Wayne.
4. The Bishop Alerding Scholarship, founded in honor of the Rt. Rev. Herman Joseph Alerding, D. D., fourth bishop of Ft. Wayne.
5. Scholarship in honor of St. Elizabeth (not as yet available).
6. The sum of \$2,500 received from several legacies in 1921-22 has been invested in good securities for the benefit of students of the Diocese of Ft. Wayne.

Besides these scholarships the President has at his disposal three other small funds for needy students.

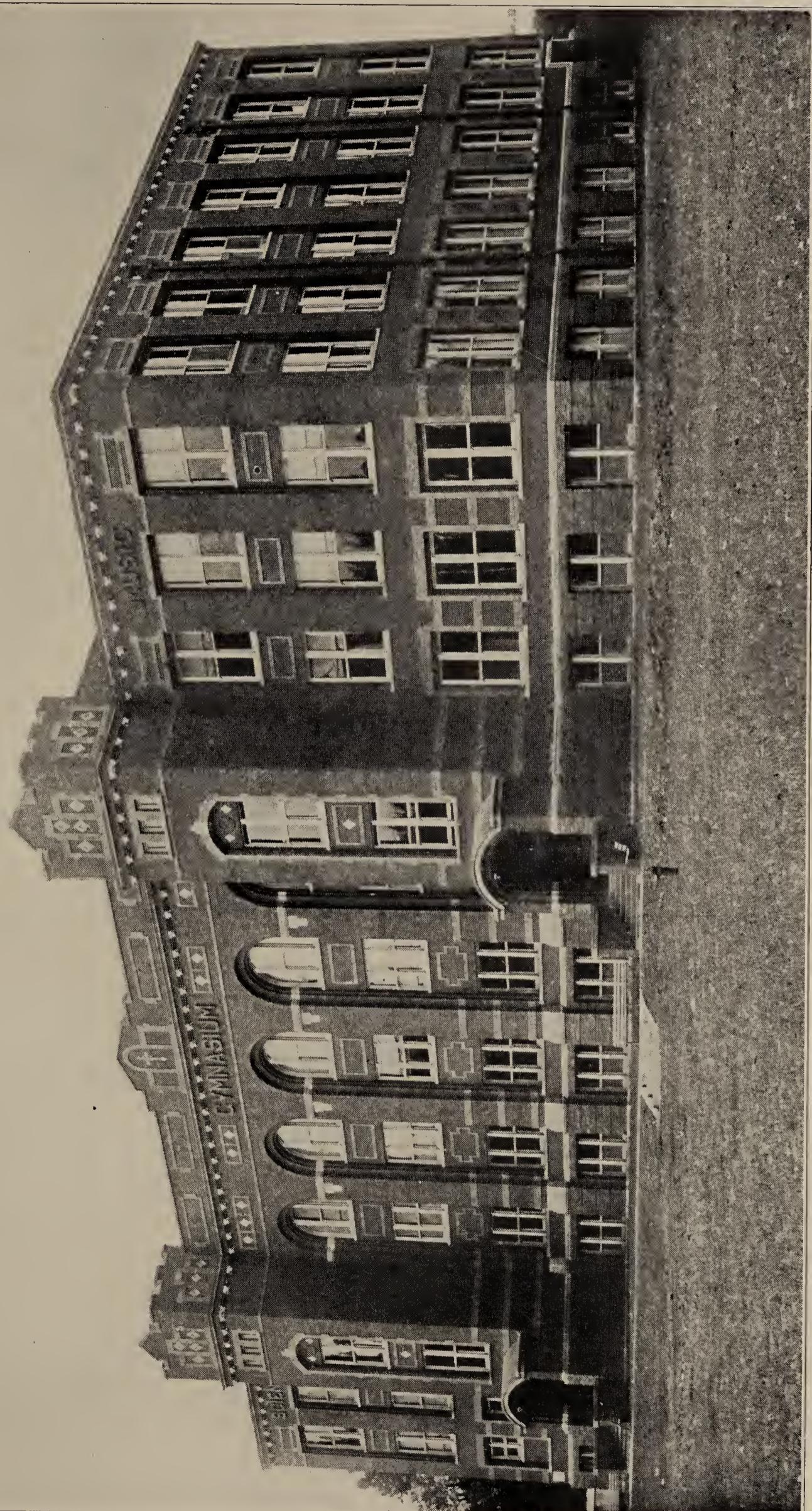
Under certain conditions the Society of the Precious Blood will give board, tuition, and books to all students who intend to become members of the Society as priests. Particulars may be obtained by applying to Rev. Superior, C. PP. S., Burkettsville, Ohio.



Graduation and Diplomas

SIX YEAR CLASSICAL COURSE. Diplomas for the successful completion of the Six Year Classical Course will be given to students who fulfill the following conditions:

1. The applicant must successfully complete the work prescribed for the last four years of the course or present credits representing the equivalent from other institutions.
2. He must obtain a general average percentage of 80 for the work of the last year of the Course in all obligatory branches. The general average will be based on the results of the quarterly examinations of the last year.
3. In no branch is the average percentage for the year to fall below 65. A grade below 60% is considered a failure.
4. A formal application for the Diploma must be made to the President of the College not later than the 15th of October of the fall term preceding the Commencement on which the Diploma is to be granted.
5. Students are advised to include at least two years of one modern language besides English.



GYMNASIUM—ALUMNI HALL

6. Distinctions will be granted as follows: For an average grade higher than 84%, with no branch below 70 (average), "cum laude"; 92% with no branch below 80, "magna cum laude"; 96% with no branch below 85, "summa cum laude."

7. Should a student fail to make the required grade in any branch or branches during the last year, he will be permitted to present himself for a second examination any time before the third quarterly examinations of the year of graduation, provided he signifies his intention to the President and pays a fee of one dollar.

FOUR YEAR COURSES. Diplomas for the successful completion of the Four-Year Academic Courses will be granted to students who have earned 16 units of credit and pass all examinations of the last year of the course with a general average of 75%, and no branch below 65, the average being taken from the quarterly grades.

Should the student fail to make the required grade of 65 per cent in any branch, he will be permitted to take another examination under the conditions stated for diplomas in the Classical course. The Academic Department (High School Courses) is accredited to Indiana University, Bloomington, Ind., and Purdue University, Lafayette, Ind., directly through the Indiana State Department of Public Instruction. It is also a member of the North Central Association of Colleges and Secondary Schools. The students of schools which belong to the Association and have satisfactorily completed the prescribed course of studies are admitted without further examination to any university or college of the Central States, to the pre-medical courses recognized by the American Medical Association and the law courses prescribed by the American Bar Association.

Students who expect to obtain official "Certificates of Credit," must have earned one credit in science and two credits in modern language.

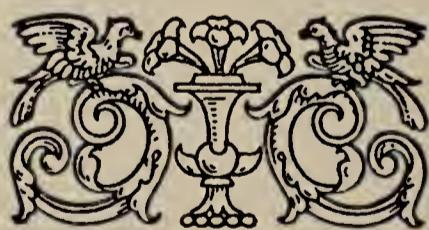
Courses of Study

Everyone who henceforth enters St. Joseph's as a student, must register for the Six Year Classical Course. The Four Year Courses are reserved to those students who were pursuing them at the time when St. Joseph's was changed into a preparatory seminary and have continued their studies here. To these students a certain number of electives are permitted as indicated in the places where these courses are outlined. To substitute one elective course for another requires the permission of the Prefect of Studies.

The Six Year Classical Course. This course is designed exclusively for such students as intend to enter the major seminary for the more immediate studies preparatory to the Holy Priesthood.

The Four Year Classical Course. This course is intended to meet the entrance requirements of law, medicine and engineering schools.

The English Modern Language Course. This course is offered to such students as wish to substitute a course in modern languages for those of Latin and Greek. Those selecting this course, are required to take one modern language throughout the course, or two years of one modern language and two years of Latin. This course meets the entrance requirements of engineering schools.



SIX-YEAR CLASSICAL COURSE

FIRST YEAR	SECOND YEAR	THIRD YEAR
Religion I* English I Latin I Algebra I Gen. Science	Religion II English II Latin II Geometry II Am. History	Religion III English III Latin III Algebra III Greek III History II
		Religion III English III Latin III Geometry III Greek III History II

*The description of these courses will be found arranged in alphabetical order on pages following.

	I. Semester	Religion IV English IV Latin IV Physics Greek IV History IV Expression IV	Religion V English V Latin V Trigonometry Greek V Expression V Economics	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology
FOURTH YEAR		Religion IV* English IV Latin IV Physics Greek IV History IV Expression IV	Religion V English V Latin V Trigonometry Greek V Expression V Economics	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology
FIFTH YEAR		Religion V English V Latin V Trigonometry Greek V Expression V Economics	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology	Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology
SIXTH YEAR		Religion VI English VI Latin VI Logic Greek VI Expression VI Chemistry Sociology			

*The description of these courses will be found arranged in alphabetical order on pages following.

FOUR-YEAR CLASSICAL COURSE

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Religion I* English I Latin I Algebra I Anc. History	Religion II English II Latin II Geometry II Am. History	Religion III English III Latin III Algebra III Anc. History or Chemistry (Greek)	Religion IV English IV Latin IV Physics Mod. History (Trigonometry) (Greek)
I. Semester			
Religion I English I Latin I Alegbra I Anc. History	Religion II English II Latin II Geometry II Civics	Religion III English III Latin III Anc. History Geometry III or Chemistry (Greek) or Mod. Language	Religion IV English IV Latin IV Physics Mod. History or Trigonometry (Greek) or Mod. Language
II. Semester			

*The description of these courses will be found arranged in alphabetical order on pages following.

ENGLISH-MODERN LANGUAGE COURSE

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
	Religion I* English I Mod. Language Algebra I Anc. History	Religion II English II Modern Language Geometry II Am. History	Religion III English III Modern Language Algebra III or Chemistry
I. Semester			Religion IV English IV Mod. Language Physics History IV or Economics
II. Semester		Religion I English I Mod. Language Algebra I Anc. History	Religion III English III Modern Language Geometry III or Chemistry

*The description of these courses will be found arranged in alphabetical order on pages following.

Credit Courses

ALGEBRA

Algebra I. 38 weeks, 6 periods a week.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses and Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring. Type Forms. Factoring as applied to the equation in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Text: Wells and Hart, Advanced Algebra.

Algebra III. 19 weeks, 5 periods a week.

Complete Review. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics. Progressions. Logarithms and logarithmic computations. Ratio, Proportion, Variation. Imaginaries. Binomial Theorem. In addition to the problems given by the author, about 500 miscellaneous problems are given the student for review at the close of the year. Text: Wells and Hart, Advanced Algebra.

CHEMISTRY

Chemistry IV and VI. 38 weeks, 5 periods a week, (2 lab.)

Matter and Energy. Oxygen. Hydrogen. Properties of Gases, Water. Laws of Chemical Combination. The Atom and Molecule. Equations and Calculations. Nitrogen and the Rare Elements and their Relation to Life. The Atmosphere Solutions. Ionization and Electrolysis. Valence. The Compounds of Nitrogen. Sulphur and its Compounds. The Laws of Classification. The Halogens. The Compounds of Carbon. Molecular Weights. Flames, Fuels and Explosives. Silicon Family. Phosphorus Family. The Alkali Metals. The Alkali Earth Metals. The Magnesium and Aluminum Group. The Heavy Metals. Throughout the course attention is directed to the uses of the various chemical compounds

in industrial arts and every-day life, and the chemical action constantly taking place in Nature. The course is intended to give the student a little more than is usually taught in a High School Course, but not to burden him with the manifold calculations and more difficult experiments required by the usual College First Year Chemistry. Text: McPherson and Henderson, Elementary Study of Chemistry.

CIVICS

Civics. 19 weeks, 5 periods a week.

The Civil Government of the United States. Revolutionary Government. Government of the Confederation. Government Under the Constitution. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nomination by Primaries and Convention. Essays on special topics assigned in co-ordination with the English Courses. Text: Magruder, American Government.

COMMERCIAL LAW

Commercial Law. 38 weeks, 3 periods a week.

Legal Obligations, Courts, Procedure. *Principles of the Contract:* Agreement, Competent Parties, Consideration, Form Writing, Seal, Legality of Object, Reality of Consent, Operation and Discharge of Contracts, Discharge in Bankruptcy. *Particular Contracts:* Sales of Goods; Warranties, Remedies; Bailment of Goods, for the Benefit of One Party; Mutual Benefit Bailments; Special Cases of Bailment. *Insurance Contracts.* Credits and Loans; Contracts of Guaranty; Negotiable Instruments. *Agency:* Principal and Agent; Master and Servant; Partnership and Joint Stock Companies; Corporations. *Real Property:* Estates, Lands, Adjoining Owners; Transfer of Interests; Mortgages and Liens; Landlord and Tenant. *Personal Property:* Kinds and Estates; Acquisition and Transfer. Text: Huffcutt, Elements of Business Law.

ECONOMICS

Economics. 38 weeks, 4 periods a week.

The Fundamental Concepts of Economics. The Meaning of Production. The Nature of Demand and Supply. The Function of Money and Credit. Exchanging the Products of Indus-

try. Determining the Price of a Good. Distributing the Income of Industry. The Reform of Industry. The Charges against Capitalism. Plans to Improve the Wages System. Co-operation. Single Tax. The General Nature of Socialism. Arguments for and against Socialism. Selected Industrial Problems. Conservation of Natural Resources. Public Regulation of Monopolies. The Tariff. Money and Banking. Taxation. Industrial Relations. Labor Legislation. The Problems of the Individual. Text: Williamson, Introduction to Economics.

ENGLISH

The purpose of the English Course is to give the student a command of English Composition, to acquaint him with the masterpieces of English Literature, and the agencies that helped to make them; to form habits of observation, and to develop the faculty of true literary appreciation. Frequent composition is a feature of the Rhetoric Courses. Each student is expected to keep a "Sketch Book," or "Jotting" book, in which he enters his thoughts on various subjects that happen to strike his fancy—the episodes of the day, his musings on class occurrences, and thoughts stimulated by the textbooks or supplementary reading. The object of these notes is to accustom him to the examination of the trend of his thoughts from day to day, to learn to express himself forcibly and carefully, and to gather material for his essays.

The Classics read are those prescribed by the College Entrance Examination Board, supplemented by a number of others assigned to each literature course. Besides those read by the class in its regular work each student is obliged to read a *classic a month* throughout his course. These classics for supplementary reading are listed and ten copies of each are on the shelves of the College Library so as to give all an opportunity to read them. Essays and reports on these readings are called in by the instructor at regular intervals.

English I. 38 weeks, six periods a week.

First Semester. Selected Readings. Thorough drills in sentence structure. Analysis and diagraming of complex and compound sentences. Capitalization and correct usage of words. Daily written exercises and weekly composition. Text: Lewis and Hoscic, New Practical English for High Schools.

Second Semester.

Grammar, Composition and Rhetoric continued.

American Literature. Text: Long.

Readings from American Literature. Text: Calhoun and Mac Alarney.

English II. 38 weeks, 6 periods a week.

Kinds of Composition. Description, Paragraphing. Sentence Forms. Narration. Clearness in Writing. Force. Letter Writing. Figures of Speech. Choice of Words. Punctuation. Although the work is not confined exclusively to the paragraph, it is intended to train the student to develop the topic sentence, to confine his thought to it and to reach an appropriate conclusion in the paragraph as a part of the whole composition. Text: Lewis and Hosic.

Literature. American Literature. Text: Long. Readings from American Literature. Text: Calhoun and Mac Alarney.

Literature. Class Study. Selected Readings: *Lady of the Lake*. *A Man Without a Country*. Schurz, *Life of Lincoln*. Webster's *Bunker Hill Speech*. *Lincoln's Letters and Speeches*. *Irving's Sketch Book*. Goldsmith, Gray and Burns. *Suggested*: Cooper, *Deerslayer*, *Pilot*, or *The Last of the Mohicans*; Dickens, *Tale of Two Cities*; Dana, *Two Years Before the Mast*; Father Ryan, Poems; Franklin, *Autobiography*; Hughes, *Tom Brown's School Days*; Irving, *Alhambra*; Longfellow, *Shorter Poems*; Scott, *Ivanhoe*, *Talisman*, or *Kenilworth*; Stevenson, *Inland Voyage*; Newman, *Callista*.

English III. 38 weeks, 6 periods a week.

Rhetoric. The Principles of Structure and Style. Taste, the Aesthetic Faculty; The Imagination. Beauty, Sublimity, Picturesqueness and Pathos. Literary Invention. Sources of Words. Polite Usage. Purism and Pedantry. The Principles of Order, Energy, Melody and Variety. Rhetorical Sentences. Barbarisms, Solecisms and Inelegancies. The Paragraph as the Unit of Discourse. Text: Quackenbos, *Practical Rhetoric*.

Literature. Anglo-Saxon Period. Chaucer: *The Ballad*. The Elizabethan Period. The Development of the Drama. The Miracle Plays. Shakespeare and Contemporaries. The Puritan Period. The Restoration Period. The Classic Period—Part I to Revival of Romantic Poetry. Text: Long, *English Literature*.

Class Study. Chaucer: Prologue and Canterbury Tales. Shakespeare: Julius Caesar, Merchant of Venice. Milton: Minor Poems. Burke: On Conciliation with America. Selected Prose and Poetry from Century Readings.

Supplementary Reading: Beowulf, Popular Old English Ballads, Fairie Queen, Ralph Roister Doister, Morte D'Arthur, Everyman, Bacon's Essays, Macaulay's Speech on Copyright, The Marble Faun, Emerson's Representative Men, Selections from English Prose—Burns.

English IV. 38 weeks, 4 periods a week.

Rhetoric. Figures of Speech. Types of Writing: Essay, Short Story, Debates, Book Reports, Outlines and Critical Reviews of Books read. Daily Theme work is an important part of the Composition work of this year. Special attention shown to variety of sentence and paragraph. Poetry, its nature and characteristics. Practice in Verse-writing.

Literature. Revival of Romantic Poetry. The Growth and Development of the Novel. The Age of Romanticism. The Victorian Period. The Modern Period. Copious selections from Century Readings are required work for private study in connection with above Literature Course. Text: Long, English Literature.

Class Study. Palmer: Self-cultivation in English. Twelfth Night. Macaulay's Essay on Addison. Macbeth. Newman's Essays. Selected Poems from Wordsworth and Tennyson.

Supplementary Reading: Essays of Elia, Homer's Iliad—Bryant; Odyssey—Palmer. Last Days of Pompeii, Cranford, She Stoops to Conquer, Silas Marner, Henry V. Selected Essays, Novels, and Short Stories.

English V. 38 weeks, 4 periods a week. (College English.)

Principles of Literary Criticism. The Technique of Poetry. Epic, Lyric, Dramatic Poetry. Detailed Study of Representative Essayists. Century Readings in English Literature. Journalism. News Writing, Spencer.

English VI. 38 weeks, 3 periods a week. (College English.)

General Literature. Survey of Representative Latin, Greek, German, Italian, French, Spanish and Russian Authors accompanied by selected Readings from their Works. Essay Writing.

EXPRESSION

The course is designed to give the student not only force and ease in delivery of studied essays or orations, but also address, ease, force and self-possession in the presentation of his ideas in extemporaneous debate and public discussion when occasion demands it. Every student is obliged to deliver declamations and readings from time to time in the English, History and Religion Courses. In the Expression and Oratory Courses practice goes hand in hand with theory, much of the work done in these classes being based on the Classics read during the same period. Numerous opportunities are given the student for the development of his oratorical ability in the Newman Club and in the Columbian Literary Society. These societies meet every Sunday either for the transaction of real and fictitious business, or to witness the performance of some of their members in declamations, sketches, drama and debate. Not a small part of the student's training in expression is obtained in the regular extemporaneous debates of the Societies. The annual contest for the Conroy Oratory Medal has been a great incentive to excellence in Oratory.

Expression IV. 38 weeks, 2 periods a week.

Unprinted Elements of Expression; Concentration and Its Expression; Discrimination and Intervals; Attitude of Mind and Inflection; Response of the Organism; Conditions and Qualities of Voice; Voice and Body; Logical Relations of Ideas; Modes of Emphasis; Agility of Voice; Spontaneous Actions of Mind and Modulation of the Voice. Text: Curry, Foundations of Expression.

Expression V. 38 weeks, 2 periods a week.

Tone Color; Secondary Vibrations of Tone; Moulding of Tone into Words; Force and Its Expression; Support and Strength of Voice; Assimilation and Sympathy; Movement; Action; Unity of Delivery. Text: Curry, Foundations of Expression.

Expression VI. 38 weeks, 2 periods a week.

Applications of principles laid down in previous courses. Individual Oratorical work. Advances in Oratorical Delivery. Attitudes of Body. Logical Expression. Vocal Power and Modulation. Gesture. Descriptive and Argumentative Expression. Dramatic Attitudes. Dignity. Text: Southwick, Steps to Oratory.

Parliamentary Law. Course of 3 years, twice a month. Available to members of the Columbian Literary Society and the Newman Club.

Mass Meetings. Conventions. Regulated Societies. The Writing of Constitutions. By-Laws. Committee work. Motions and Amendments. Reports and Memorial. Nominations and Elections of Officers.

FRENCH

The regular course in French covers a period of three years. It begins with the rudiments of the language, takes the student through the grammar, and introduces him, in the second year, to the works of standard authors. Students are required to answer questions put to them by the professor in conversational work undertaken from the very first lesson. Thorough drill in the writing of the language is secured by well selected translations, dictations, selections written from memory, and finally by short essays. Special emphasis is laid on letter writing.

French I. Elementary French. 38 weeks, 5 periods a week.

The Articles; the principal forms of "avoir" and "etre"; agreement; declensions; conjugations of the regular and irregular verbs. Uses and tenses and modes. Text: The New Chardenal.

Author: Guerber, *Contes et Legendes*. Written exercises twice a week.

French II. 38 weeks, 4 periods a week.

Etymology completed. Syntax. Translation and compositions. Text: The New Chardenal.

Authors: *La Martine*, *Jeanne D'Arc*. *Bruna*, *Le Tour de la France par deux Enfants*. *Le Petit Robinson de Paris*. Articles from weekly periodicals and current literature.

French III. 38 weeks, 3 periods a week.

Grammar and Review of Syntax. Text: A. Chassang, *Nouvelle Grammaire Francaise*.

Authors: *Bossuet*, *Telemaque*; *La Fontaine*, *Fables*; *Chateaubriand*, *Atala*; *Dumas*, *Chevalier de la Maison Rouge*; *La Martine*, *Scenes de la Revolution Francaise*. Essay once a week.

GENERAL SCIENCE

Science I. 38 weeks, 5 periods a week.

Lectures and Demonstrations. Matter and its Measurement. Force and Energy. Gravity and Gravitation. Work and Energy. Inertia. Cohesion and Adhesion. Density and Buoyancy. Air and Fire. Oxygen, Hydrogen, Nitrogen, and Carbon Dioxide. Water, Air Burning and Decay. Heat. Temperature. Solids, Liquids and Gases. Heat in its relation to life. Elements and Compounds. Acids, Bases and Salts. The Familiar Compounds of Carbon. Magnetism and Electricity. Light and Sound. Simple Machines. Rocks and Soil. Text: Hessler, First Year of Science.

GEOMETRY

Geometry II. Plane Geometry. 38 weeks, 6 periods a week.

Rectilinear Figures. Triangles, Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and Circles. Maxima and Minima as applied to Geometry. The student is required to solve all originals and problems given in the text. Text: Wentworth and Smith, Plane Geometry.

Geometry III. Solid Geometry. 19 weeks, 4 periods a week.

Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons, Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces and Solids. Spherical Segments. History of Geometry. Solution of Problems and Originals. Text: Wentworth and Smith, Solid Geometry.

Geometry V. Analytic Geometry. 19 weeks, 4 periods a week.

Coordinates and Equations. The Straight Line. The Circle. The Parabola. The Ellipse. The Hyperbola. Polar Coordinates. Higher Plane Curves. Tangents and Normals. Text: Wilson and Tracey, Analytic Geometry.

GERMAN

German I. 38 weeks, 4 periods a week.

Word Study. Declensions. Gender. The forms of the auxiliary verbs and the regular conjugations. Conversation. Text: Kayser-Monteser, A Brief German Course. Author: Grimm, Maerchen.

German II. 38 weeks, 4 periods a week.

Continuation of the cumulative work of the first year. Introduction to the various idiomatic constructions of the German language. Conversational work increased. Text: Kayser-Monteser, A Brief German Course. Allen-Batt, Easy German Stories, Vol. I.

German III. 38 weeks, 4 periods a week.

Review of Grammar. Practically all the instruction is given in the German language. Letter Writing and Composition exercises once a week, based on the matter found in current German periodicals. Text: Allen-Batt, Easy German Stories, Vol. II.

GREEK

The aim of the Greek Course is not so much to give the student a writing knowledge of the language as to give him a good reading knowledge of it, and to make that knowledge as available and useful to him in his future work as possible. As in Latin Courses, students are regularly required to translate copious exercises from Greek to English and English to Greek to familiarize them with the Grammar forms. Stress is laid on the study of roots; and references are constantly made to English derivations from the Greek, and derived and compound words are analyzed in the class room until the student learns to do this for himself. The exercises, both oral and written, accompanying the Grammar work are largely taken from Greek authors usually read in courses of this kind. These acquaint the student with the peculiarities of Greek Syntax in practice while he is mastering the forms of etymology.

Greek III. 38 weeks, 5 periods a week.

Letters, Syllables, Accents, Declensions of Article, Nouns, Adjectives, and Pronouns. Numerals, Conjugation of Verbs, and Verbal Adjectives. Text: Connell, A Short Grammar of Attic Greek and also Exercise Book by same author. Written exercises twice a week.

Greek IV. 38 weeks, 4 periods a week.

Adverbs, Prepositions, Word Formations, Syntax of Nouns, Adjectives, Article, Pronouns, Verbs. Text: Connell, *A Short Grammar of Attic Greek*, and Pierson, *Greek Prose Composition*. Written exercises twice a week.

Author: *Xenophon*, *Anabasis*, Books I and II. Text: Murray.

Greek V. 38 weeks, 4 periods a week.

Xenophon, *Anabasis*, Books III and IV and Selections from the eight books of his *Cyropaedia*. Weekly written exercises. Text: Pierson, *Greek Prose Composition*.

Greek VI. 38 weeks, 3 periods a week.

The New Testament. The entire Gospel of St. Luke is translated from Greek into English. Text: Brandscheid, *The New Testament in Greek*. Weekly written exercises. Text: Pierson, *Greek Prose Composition*.

HISTORY

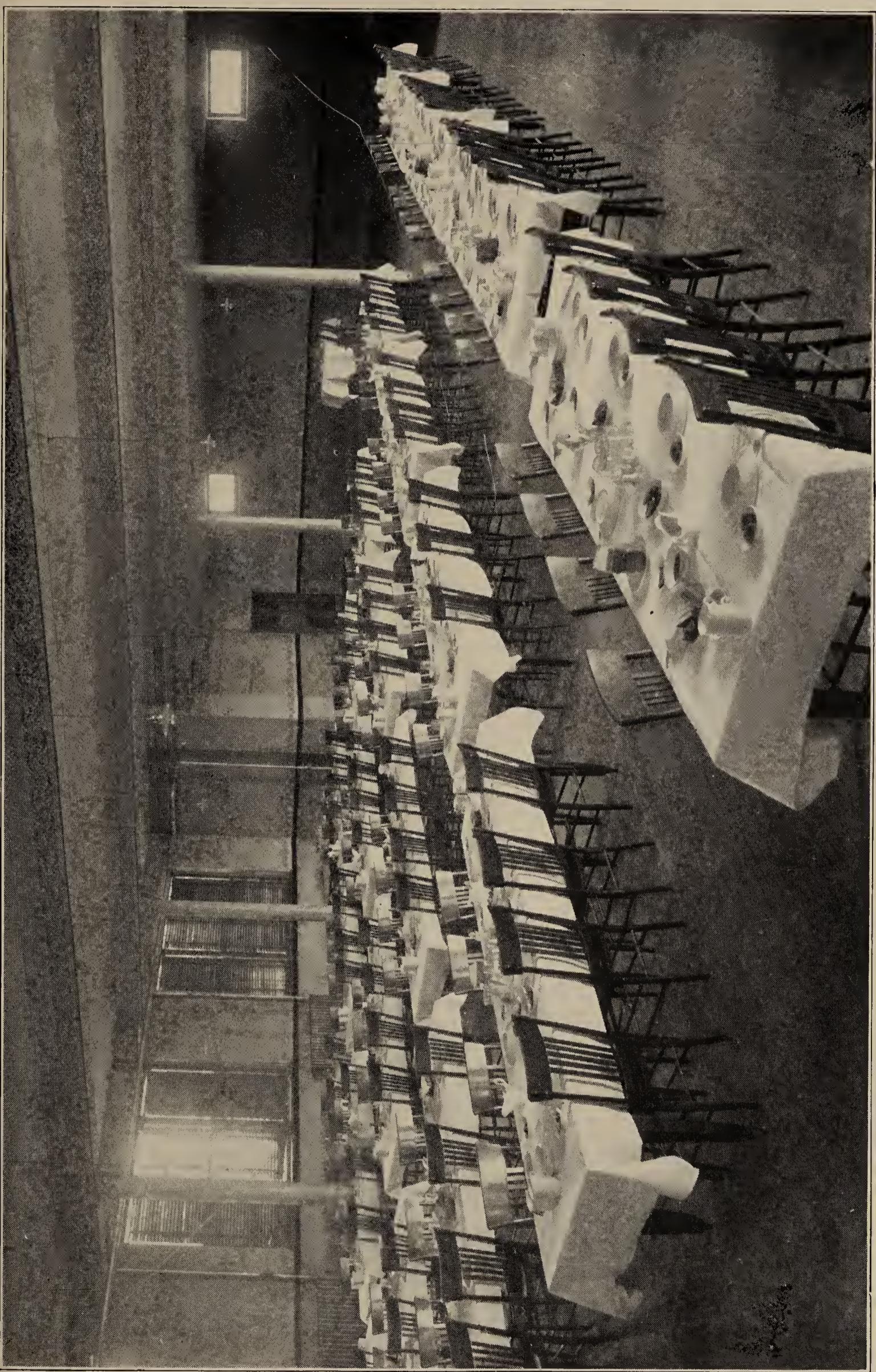
History II. American History. 19 weeks, 5 periods a week.

A course intended to give the student a good knowledge of the history of the constitution, the development of the political parties, and the tendencies of the past forty years. Compositions required monthly on topics assigned by the instructor. Text: Muzzey, *American History*.

History III. Ancient History. 38 weeks, 4 periods a week.

Prehistoric Times. *The Eastern Nations*: Egypt, Babylonia, Assyria. The Phoenicians. The Chaldean Empire. The Hebrews. Sparta, Athens. The Age of Pericles. The Peloponnesian War. Rise of Macedonia. Alexander the Great. *Roman History*: Rome as a Kingdom. Rome as a Republic. Rome of the Emperors. The Coming of Christ and the Spreading of Christianity. The Invasion of the Barbarians and the Fall of Rome. *The Rise of Islam*. The Church and Her Institutions. Text: Betten, *Ancient World*.

DINING ROOM



History IV. Mediaeval and Modern History. 38 weeks, 4 periods a week.

The Middle Ages. The Northmen. The Coming of the Vikings. Feudalism and Chivalry. The Normans. The Norman Conquest of England. The Papacy and the Empire. The Crusades. Influences of the Crusades upon European Civilization. The Mongols and the Ottoman Empire. The Growth of Towns. Universities and Schoolmen. The Growth of the Nations of Europe. The Renaissance. Geographical Discoveries and the Beginning of Modern Colonization. The Ascendancy of Spain. The Tudors and the English Reformation. The Revolt of the Netherlands. Huguenot Wars in France. The Age of Absolute Monarchy. Rise of Russia and Prussia. England in the 18th Century. The French Revolution and the Napoleonic Era. The Consulate. England Since the Battle of Waterloo. Spain and the Revolt of the American Colonies. European Expansion in the 19th Century. The Age of Industrial Democracy. The Great War. Post-war Problems. Text: Betten-Kaufmann, Modern World.

LATIN

A large vocabulary and a familiarity with the etymological forms and the constructions of the Latin Syntax both of classical and modern authors is the aim of the Latin course offered. The work of the first two years is not organized so as to make the student familiar with the words and constructions of one author only, but to ground him in the fundamentals of the subject. Much attention is given the beginner and special classes are organized during the first year to help such as find the new language difficult. No student will be permitted to continue the Latin course of the first year if he is found deficient in his knowledge of English Grammar to such a degree as to seriously hamper his Latin work. Translations are regularly made from *English to Latin* and *Latin to English* throughout the Latin Courses, about an equal amount of time being given to each. The copious exercises given in Schuette's and D'Ooge's Exercise Books are faithfully worked out by the student and corrected by the instructors. Students must not only be prepared to give careful English versions of their Latin authors, but must be able to account for every construction. Latin conversation is introduced early in the work. In the first course the student learns the more common colloquial phrases and a part of each class period is devoted to questions and answers in Latin in order to accustom the student's ear to the language and to teach him to think in it. The amount of Latin, as the medium of instruction used in class room work, is gradually

increased as the student advances and in the Fifth and Sixth Courses practically all the work is done in the Latin language. In the Sixth Course authors are paraphrased and only the most difficult passages are done into English.

Latin I. 38 weeks, 8 periods a week.

Gender, Nouns and Common Exceptions. The Declensions. Defective and Redundant Nouns. Adjectives and Numerals. Pronouns. The Four Conjugations in Regular Verbs. Daily oral translations. Commitment to memory of about 1,200 Latin words. Written work about 60 lines a week. Text: "Principia Latina," Book I, by Rev. C. Schuette, C. PP. S.

Latin II. 38 weeks, 6 periods a week.

The Irregular Verbs of the Third Conjugation. The Impersonal Verbs. Defective Verbs and Redundant Forms. Adverb; Preposition; Conjunction. Negative and Interrogative Particles. Syntax of the Cases and the Peculiarities of Nouns and Adjectives in Construction of Sentences. Daily oral translations. Text: "Principia Latina," Annus Secundus, by Rev. C. Schuette, C. PP. S.

Authors: *Viri Romae.* Text: Arrowsmith and Knapp. Thirty Lives.

Latin III. 38 weeks, 6 periods a week.

A thorough review of the Grammar work of previous Courses. The usages of Latin Syntax. Daily oral translations. Schuette's Latin Grammar; D'Ooge's Exercises.

Authors: *Caesar*, "De Bello Gallico," Books I to VII. Text: Harper and Tolman.

Latin IV. 38 weeks, 6 periods a week.

Grammar. The peculiarities of Syntax as found in various authors. A short original composition once a month. Written translations twice a week or oftener if necessary. D'Ooge's Exercises.

Authors: *Cicero*, in *Catilinam*, *Orationes*, I-IV. *Pro-Archia* or *Pro Milone*. Six Selected Letters. Text: Harper and Gallup. *Virgil*, *Aeneid*, Books I-VI. Text: Knapp.

Latin V. 38 weeks, 6 periods a week.

An original composition every two weeks. Occasional dictations for translation. Translation into Latin of classic English prose.

Authors: *Ovid*, Metamorphoses, Books I-III. About 150 lines of Book VIII, *Philemon and Baucis*. Text: Miller. *Horace*, Three Books of Odes. *De Arte Poetica*. Selected Epodes. Text: Moore & Morris. Latin Prose: Selected Authors.

Latin VI. 38 weeks, 6 periods a week.

Essay every three weeks. Conversational classes on common topics twice a week.

Authors: Selections from *Livy*. Text: Burton. *Tacitus*, *De Germania*. *Agricola*. Text: Tyler. *Sallust*, *The Jugurthine War*. *Merivale*. *Hymns of the Roman Breviary*, annotated by Rev. C. Schuette, C. P. S. Selections from Modern Authors.

LOGIC

Logic and Fundamental Philosophy. 38 weeks, 3 periods a week.

Mental Images and Terms. Definitions. Division. Judgments and Propositions. Four Types of Propositions. The Opposition of Proposition. The Conversion of Propositions. The Syllogism. The Rules of the Syllogism. Moods and Figures of the Syllogism. Reduction of Syllogisms. Induction. Observation. Experiment. Fallacies. Applications of Logic. Text: Turner, *Lessons in Logic*, supplemented by the notes of the professor.

PHYSICS

Physics IV. 38 weeks, 5 periods a week.

Mass, Volume, Density. Force, Gravitation, Motion, Newton's Laws of Motion. Pascal's Law. The Principal of Archimedes. Pneumatics. Kinetic Theory of Gases. Vapors. Hygrometry. Molecular Motion and Forces. Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static Electricity. Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music; Reflection and Interference of Sound. Musical Properties of Air Chambers. Light. Transmission of Light. Reflection. Refraction, Mirrors, Lenses and Optical Instruments. The Nature of Light. Color of the Spectrum. Polarization. Radio-Activity. Cathode and Roentgen Rays. Forty Experiments in Elementary Physics. Text: Millikan and Gale, *Practical Physics*.

RELIGION

The first three courses in Religion are in the main a review of the commandments and the articles of the creed. The more complete study of the Catholic Religion and Religion in general begins with the third course, in which the entire subject is gone over in a systematic way. Three years are then spent in a detailed study of each of the three great divisions of the subject matter, viz., The Credentials of the Church of Christ, in Course IV; The Teaching of the Church, in Course V; and Christian Morality and Ethics, in Course VI. Students are required to submit essays from time to time in co-ordination with the work done in History and English.

Religion I. 38 weeks, 2 periods a week.

The New Testament. Four Gospels. Catechism.

Religion II. 38 weeks, 2 periods a week.

The New Testament. The Letters of St. Paul and St. John. The Acts of the Apostles. Catechism.

Religion III. 38 weeks, 2 periods a week.

The Teaching Authority of the Catholic Church. Revelation.

The Nature and Credentials of Revelation. Pre-Christian Revelations. The Christian Revelation. The Records of the Christian Revelation. Credentials of the Christian Revelation. The Spread of Christianity a Moral Miracle. *The Church as the Teacher of Revelation.* The Formation of the Church. The Doctrinal Treasurers of the Church as Existent in the Holy Scriptures and Tradition. The Work of the Church; the Four Marks. The Constitution and Function of the Church. The Church and Civil Authority. *The Doctrines of the Catholic Church in Detail.* (a) The Existence of God; the Perfections of God in General; the Quiescent and Operative Attributes of God; The Holy Trinity. (b) The Creation of the World, Angels and Man. The Origin of Man; the Nature of Man; The Supernatural Elevation of Man and His Fall from Grace. (c) The Incarnation and Redemption. The Atonement. (d) Grace. Merit and the Fruits of Grace. (e) The Sacraments. *The Duties of Catholics.* The Commandments. The Commandments of the Church. Prayer and Devotions. *A Review of the Principal Religions.* Text: Coppens, A Systematic Study of the Catholic Religion.

Religion IV. 38 weeks, 2 periods a week.

Revelation and Religion. Definitions. Primitive, Patriarchal, and Mosaic Revelation. Documentary evidence. *The Christian Religion.* Divine Origin of Christian Revelation. Evidence of the Miraculous Facts of Revelation. *The Church as the Dispenser of the Christian Religion.* The Church, a Social Body and an Organic Whole, as the Intention of the Divine Founder. The Purpose of the Church. The Marks of the True Church and Her Authority. The Constitution of the Church as a Society. The Primacy of the Pope. The Bishops as the true Successors of the Apostles. The Roman Catholic Church as the true Church of Christ. *The Teaching Office of the Church.* The necessity of Infallibility and the Existence of Infallibility. The Method of Exercising it. The Great Sources of the Teaching of the Church as Found in Holy Scripture and Tradition. The Rule of Faith. Text: Wilmers Handbook of the Christian Religion, regularly supplemented by the professor's notes.

Religion V. 38 weeks, 2 periods a week.

Christian Dogma. God as Creator and Redeemer. The Nature and Attributes of God. The Unity of God. The Creation of the Spiritual World; The Material World. The Creation and Fall of Man. The Plan of Redemption. The Redemption in One Person and Two Natures. The Work of Redemption. The Application of the Merits of the Redemption to Individuals. Grace and Sanctification. Text: Wilmers Handbook of the Christian Religion, Part II.

Religion VI. 38 weeks, 2 period a week.

The Sacraments as the Means of Grace. Their Nature. The Sacraments in Particular. The Holy Eucharist as Sacrament and Sacrifice. The Church as the Guardian and Dispenser of the Sacraments and the Means of Grace. General and Particular Judgment. *Christian Morals and Ethics.* The Basis of Morality. Conscience as the Subjective Form of Moral Action. Law; Natural, Divine and Civil. Moral Good and Moral Evil. The Idea of Christian Virtue. The Christian Duties Toward God. Theological Virtues, Faith, Hope and Charity. The Direct Acts of Religion. Indirect Acts of Religion. The Church as the Controller of Religious Worship. Christian Duties Toward Ourselves and Neighbors. The Work of Christian Perfection. Text: Wilmers Handbook of the Christian Religion.

SPANISH

Spanish I. 38 weeks, 5 periods a week.

Declensions, Parts of Speech. Daily written exercises and translations. Text: Hills and Ford, First Spanish Course.

Spanish II. 38 weeks, 5 periods a week.

Continuation of Grammar work of First Course. Irregular Constructions. Reading of Spanish Authors. Oral and written translations.

TRIGONOMETRY

Plane Trigonometry V. 19 weeks, 4 periods a week.

Review of the Law of Exponents. Practical Drills in Logarithmic Computation. Functions and Variables. Functions of Acute Angles. Relations between the Functions. Solution of Right Triangles. Functions of any Angle. Quadrantal Angles and limiting values. Graphic Representation. Functions of sums and differences of Angles. Inverse Functions and solution of trigonometric equations. Oblique Triangles. Laws of Sines, Tangents, and Co-sines. Applications to Plane Surveying, Areas. Text: Granville, Plane Trigonometry.

TYPEWRITING

Typewriting Course. 38 weeks, 3 periods a week.

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted upon before attempts are allowed to acquire speed. Exercises in Manifolding, Tabulating, Listing, and the setting up of Statements are included in the Course.

Music

INSTRUMENTAL

Equipment: The Music Department is housed in spacious new quarters, and equipped with new instruments. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood and string instruments.

Courses: The following courses in Music are offered: A Piano and a Violin Course for such as desire a thorough knowledge of the theory and practice of the respective instrument; an Organ Course, a complete training in Church Music, Gregorian Chant and Pipe Organ practice; a General Music Course for such students who in connection with their general scholastic course wish to acquire a knowledge of the theory and practice of music as an additional accomplishment. Those taking the last of these courses are advanced as time and proficiency allow.

Graded Courses in Music

PREPARATORY COURSE IN PIANO

First Grade

Technic: Finger drills. Scales, Major in Octaves.

Study: Mathew's Graded Course, Vol. I and II.

Representative Compositions: Gurlitt, Opus 197; Reinecke, Opus 127; First Study in Bach.

Second Grade

Technic: Scales, Major in Octaves; Major review; Arpeggios begun.

Studies: Czerny-Germer No. I; Berens, Opus 79; Little Pishna; Bach; Mason.

Representative Compositions: Kuhlau, Sonatinas; Clementine, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller.

ADVANCED COURSES IN PIANO**First, Second and Third Grades**

Technic: Major and Minor Octaves, Thirds and Sixths. Contrary Motion; Short and Broken Arpeggios. Accentuated Triplets and Sixteenths.

Studies: Bach, Short Preludes and Fugues; Czarny-Germer Vol. II; Heller; Bertine; Sartorio; Bach, Two and Three Part Inversion; Clementi; Hanon; Mathew's Vol. 3-6.

Representative Compositions: Beethoven, Sonata, Opus 49, Nos. 1 and 2; Grieg, Lyric pieces; Schumann, Kinderscenen; Mendelssohn, Song Without Words; Beethoven, Sonatas; Chopin, Mazurkas and Preludes; Sinding, Schubert, Schumann, Rubinstein and others.

Fourth, Fifth and Sixth Grades

Technic: Polyrhythmical Scales, Double Octaves, Thirds and Sixths, Arpeggios.

Studies: Hanon, Bach, Mathew's Vol. 6-10; Etudes by the Masters.

Representative Compositions: Beethoven, Mozart, McDowell, Rachmaninoff, Chopin, Schumann, Mendelssohn, Leschetizky, Moszkowski, Liszt, Schubert, Paderewski and others.

Pipe Organ**CHURCH MUSIC COURSE**

Equipment: The student has every opportunity to acquire proficiency in organ playing. In September, 1921, the Vottler-Holtkamp-Sparling Company, of Cleveland, Ohio, installed a \$14,000 organ in the chapel. The instrument is modern in every respect. The control and action is electro-pneumatic, and there are twenty-four speaking stops. Critics have pronounced this organ one of the finest in the State of Indiana. They are unanimous in stating that it offers the student a wonderful opportunity to acquaint himself fully with the intricacies of modern pipe organ practice.

In the choir room of the music department there is another pipe organ, which, although not as modern an instrument as the chapel

organ, nevertheless will come up to the expectations of the most proficient organ student.

Requirements: Previous to taking organ lessons, the student must have had two years of practice on the piano, and should have a considerable knowledge of the melodeon. Along with the organ practice, will be given a course in Harmony.

Schedule: Organ practice, twice a week.
Harmony, once a week.

GRADED COURSE IN VIOLIN

Preparatory Course

First Grade

Technic: Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

Studies: Hohmann: Practical Violin School. Books I and II. Scales in Major Keys. Sevcik.

Representative Compositions: Wohlfahrt, Op. 45. Pleyel, Little Duets. Dancla, Op. 48. Offenbach, Barcarolle, simplified. Bloch, Gipsy Love, Op. 44 and 18.

Second Grade

Technic: Exercises for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions.

Studies: Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas. Sevcik.

Representative Compositions: Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. 4, 5, 6. Beethoven Minuet simplified. Dancla, Melodic Studies, Op. 73 and 84.

ADVANCED COURSE

Course I

Technic: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

Studies: Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

Representative Compositions: By all masters, for the first five positions.

Course II

Technic: Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

Technic: Major, Minor and Chromatic Scales; Double Stops.

Studies: Kreutzer, Sonatas; Dancla, School of Velocity, Mazas, Op. 36, Book II; Etudes Brillantes.

Representative Compositions: Paganini, Kreisler's Masterpieces, Kubelick, Elman, Spiering, Sarasoti and others.

GREGORIAN CHANT AND VOCAL TRAINING

All students take part in the Congregational Singing at divine services, and one hour each week is devoted to practice of plain chant and devotional hymns for rendition at Vespers, Benediction, and Devotions. On Sundays and the great feasts of the Church polyphonic music is rendered by a select choir of students,—a choir that has traditionally maintained a high standard, both for the careful recital of the Gregorian Chant and for the interpretation of the masters. Any student who has the qualifications of voice and a sufficient knowledge of music will be admitted to the choir. Instructions in the elements of vocal culture will be given to all students, free of charge. The special Vocal Culture Course covers a period of four years. Text: Johner, School of Plain Chant, and Haller (Dieringer), *Vade Mecum*.



Societies

RELIGIOUS

DWENGER MISSION UNIT

REV. CYRIL KNUE, C. PP. S., *Moderator*

	<i>First Session</i>	<i>Second Session</i>
President.....	JOSEPH GREEN.....	JOSEPH HARTMANN
Vice-President.....	PAUL GALLIGER.....	EDWARD SIEGMAN
Secretary.....	JOSEPH SCHILL.....	SPALDING MILES
Treasurer.....	HENRY ALIG.....	CLARENCE WEIKER
Librarian.....	THOMAS CORCORAN.....	JOSEPH DAYBERRY
Marshal.....	THOMAS GROTNRATH.....	LOUIS DURAY
Peptomist Committee.....	CLARENCE WEIKER LAWRENCE ERNST..... JOSEPH REITZ SPALDING MILES..... CORNELIUS FLYNN THOMAS RIEMAN..... MICHAEL WALZ EDWARD SIEGMAN	
Publicity Committee.....		
	ERNEST GALLAGHER..... ANTHONY VOGUS THOMAS DURKIN..... THOMAS CORCORAN MERLIN KENNEDY..... ROULEAU JOUBERT JOSEPH REITZ..... JOSEPH SCHILL MICHAEL WALZ..... WILLIAM STECKER	



LITERARY

THE COLUMBIAN LITERARY SOCIETY

REV. I. J. RAPP, C. PP. S., *Moderator*

	<i>First Session</i>	<i>Second Session</i>
President.....	FRED WESTENDORF.....	JOSEPH SCHARRER
Vice-President.....	MARTIN KENNEY.....	PAUL GALLIGER
Secretary.....	WILLIAM NEIDERT.....	CLARENCE ISSENMANN
Treasurer.....	JOSEPH HARTMANN.....	HERBERT KRAMER
Critic.....	JOSEPH SCHARRER.....	WILLIAM NEIDERT
Marshal.....	MATTHEW AMATO.....	PAUL UHRANE
Executive Committee.....	CLARENCE ISSENMANN..... JOHN BRENNER JOSEPH GREEN..... CLETUS FOLTZ THOMAS COLEMAN..... CORNELIUS HERINGHAUS	
Stage Managers.....		
	FRED WESTENDORF ROBERT KOCH	

THE NEWMAN CLUB

REV. I. J. RAPP, C. PP. S., *Moderator*

	<i>First Session</i>	<i>Second Session</i>
President.....	THOMAS CORCORAN.....	JOHN WSSERT
Vice-President.....	MICHAEL WALZ.....	EDWARD BURNS
Secretary.....	PAUL KNAPKE.....	JOSEPH SCHILL
Treasurer.....	FREDERICK KOCH.....	HENRY ALIG
Critic.....	JOHN WSSERT.....	THOMAS CORCORAN
Marshal.....	ROMAN MISSLER.....	HENRY BARGE
Executive Committee.....	<div style="display: flex; justify-content: space-between;"> <div style="flex: 1;"> LEONARD ELWELL..... NICHOLAS CAPRA..... </div> <div style="flex: 1;"> ANDREW POLLAK MICHAEL WALZ </div> </div>	<div style="display: flex; justify-content: space-between;"> <div style="flex: 1;"> FRANK REHBERGER..... </div> <div style="flex: 1;"> CORNELIUS FLYNN </div> </div>



THE COLLEGE CHEER

REV. M. B. KOESTER, C. PP. S., *Director*
*Editors*WILLIAM FRIEMOTH
WILLIAM NEIDERT*Business Manager*
MARTIN KENNEYCLARENCE ISSENmann
ALFRED ZANOLAR

MUSICAL

THE COLLEGE CHOIR

REV. E. OMLOR, C. PP. S., *Director*
MR. PAUL C. TONNER, *Organist**I Tenors*JOHN BAECHLE
PAUL GALLIGER
ROMAN MISSLER
FRANK UECKER
JOSEPH SCHARRER*II Tenors*EDWARD CHAREK
THOMAS COLEMAN
CLETUS FOLTZ
EMIL MEYER
WILLIAM NEIDERT*I Basses*HENRY ALIG
JOSEPH NORTON
JOSEPH REITZ
EDWARD SIEGMAN
MICHAEL WALZ*II Basses*HAROLD DILLER
JULIUS FECHER
JOSEPH HARTMANN
CORNELIUS HERINGHAUS
ROBERT KOCH
VIRGIL METZGER

CHORAL CLUB

I Tenors

JOHN BAECHLE
CLETUS BIHN
KILLIAN DREILING
PAUL GALLIGER
RAYMOND GUILLOZET
EDMUND GUILLOZET
ROMAN MISSLER
HERMAN REINECK
FRANK UECKER
JOSEPH SCHARRER

II Tenors

HENRY BARGE
DANIEL BROWN
EDWARD CHAREK
THOMAS COLEMAN
CARLOS DAELE
CLETUS FOLTZ
CASPAR HEIMANN
EMIL MEYER
WILLIAM NEIDERT
RICHARD RAUTH
EUGENE WABLER

I Basses

HENRY ALIG
HENRY ABELA
CHARLES JOHNS
HERBERT LINENBERGER
SPALDING MILES
OTHMAR MISSLER
JOSEPH NORTON
JOSEPH REITZ
JOSEPH SCHILL
EDWARD SIEGMAN
MICHAEL WALZ
MARCELLUS DREILING
STANISLAUS KASPER

II Basses

HAROLD DILLER
FERDINAND EVANS
JULIUS FECHER
JOSEPH HARTMANN
CORNELIUS HERINGHAUS
ROBERT KOCH
CHARLES MAGSAM
VIRGIL METZGER
JOHN WSSERT
PETER COREY



JUNIOR CHOIR

Sopranos

JOSEPH FORWITH
LAWRENCE GOLLNER
LAWRENCE GROWNEY
ALFRED HALKER
RAYMOND HALKER
THOMAS HARRIS
BERNARD HARTLAGE
MARK KELLY
JOHN KELLY
VINCENT KREINBRINK
MERLIN KENNEDY
CHARLES MALONEY
PAUL McGAHERAN
KENNETH MOORE
THOMAS RIEMAN

Altos

LAWRENCE BROWN
MARTIN DRATHS
WILLIAM KOEHN
GERALD KRAMER
JAMES MALONEY
PETER SENZIG

COLLEGE ORCHESTRA

MR. PAUL C. TONNER, *Director**I Violin*

REV. JOS. LUTKEMEIER
FRANCIS WEINER
HUGO UHRICH
JOHN KRAUS
VIRGIL VAN OSS
PAUL PURCELL

II Violin

HENRY BUCHER
FLORIAN HARTKE
OTHMAR MISSLER
THOMAS HARRIS

Viola

HAROLD DILLER

Horns

ANDREW POLLAK
JOSEPH REITZ

Cello

PAUL FARLEY

Trombone

BERNARD BOOMS

Cornets

FERD. MAKOVEC
EDWARD CHAREK

String Basses

CLETUS BIHN
VIRGIL METZGER

Clarinets

URBAN SIEGRIST
EDWARD SIEGMAN

Bass Horn

CORNELIUS HERINGHAUS

Flutes

FRANCIS OTTO
ANTHONY KRAPF

Xylophone and Kettle Drums

PAUL KNAPKE

Drums

EUGENE WABLER
DANIEL BROWN

COLLEGE BAND

MR. PAUL C. TONNER, *Director*

<i>Solo Cornet</i>	<i>Piccolo</i>
BRO. JOHN	FRANCIS OTTO
CLETUS GATES	ANTHONY KRAPF
EDWARD CHAREK	
FERDINAND MAKOVEC	<i>Soprano Saxophone</i>
JEROME WOLF	LAMONT HOYNG
<i>1st Cornet</i>	<i>C Melody Saxophone</i>
JOSEPH REITZ	JAMES MALONEY
ROMAN MISSLER	
CHESTER KRUCZEK	<i>Horns</i>
<i>2nd Cornet</i>	ANDREW POLLAK
URBAN FALTER	WILFRID DRUFFEL
CHARLES MALONEY	FLORIAN HARTKE
ANTHONY SCHINDLER	VICTOR PAX
<i>E Flat Clarinet</i>	<i>Baritones</i>
HERBERT KRAMER	EMIL MEYER
	HAROLD DILLER
<i>Solo Clarinet</i>	<i>Trombones</i>
URBAN SIEGRIST	PAUL FARLEY
HENRY ABELA	BERNARD BOOMS
FRED HUNT	LEONARD CONNOR
CAJETAN DI GIORGIO	
EDWARD SIEGMAN	<i>Basses</i>
<i>2nd Clarinet</i>	CORNELIUS HERINGHAUS
KILLIAN DREILING	HUGO UHRICH
MARCELLUS DREILING	
	<i>Drums and Bells</i>
	EUGENE WABLER
	DANIEL BROWN

Calendar of Events for 1926-1927

Sept. 15, 1926.....	Opening of 35th Scholastic Year
Sept. 29.....	Movie, "The Last Frontier"
Oct. 11.....	Movie, "The Man in the Saddle"
Oct. 12.....	Columbus Day—Holiday
	Visit by Most Rev. Archbishop McNicholas
Oct. 24.....	Entertainment by Columbian Literary Society
Oct. 27.....	Quarterly Examinations Began
Oct. 31.....	Hoot Gibson in "The Phantom Bullet"
Nov. 1.....	All Saints Day—Holyday
Nov. 13.....	Rector's Nameday
Nov. 17.....	Richard Dix in "The Quarterback"
Nov. 24.....	"Grumpy" by the C. L. S.
Nov. 25.....	Thanksgiving Day—Holiday
	Movie, "Forlorn River"
Nov. 29-Dec. 3.....	Spiritual Retreat
Dec. 3.....	Profession of C. PP. S. Students
	Feast of St. Francis Xavier
Dec. 8.....	"The Scoutmaster", by the Newman Club
Dec. 22.....	Entertainment by Columbian Literary Society
Dec. 23.....	Christmas Vacation Began
Jan. 1, 1927.....	"More Sinned Against Than Sinning"
Jan. 7.....	Classes Resumed
Jan. 27-30.....	Mid-year Examinations
Jan. 30-Feb. 1.....	Forty Hours Devotion
Feb. 2.....	Opening of Second Session
Feb. 20.....	Eucharistic Congress Films
Feb. 22.....	Washington's Birthday—Holiday
	Entertainment by C. L. S.
March 1.....	Harold Lloyd in "The Kid Brother"
March 17.....	St. Patrick's Day—Holiday
	"Give and Take", by The C. L. S.
April 3.....	"For the Love of Johnny", by Newman Club
April 8.....	Third Quarterly Examinations Began
April 17.....	Movie, "The Catechist of Kil-Arni"
May 4.....	Alumni Day Homecoming
	"In the Next Room", by C. L. S.
May 20.....	Operetta, "Double Crossed", by Music Students
May 26.....	Ascension Day; Conroy Oratory Contest
May 30.....	Memorial Day—Holiday
June 1.....	Final Examinations Began
June 9.....	Commencement Exercises

Entertainments

COLUMBIAN LITERARY SOCIETY

OCTOBER 24, 1926

Introductory Address	Martin Kenney
Inaugural Address, "Mussolini"	Fred Westendorf
Debate: Resolved, That Dante rather than Homer merits greatest honors among epic writers.	
Affirmative	William Neidert
Negative	Clarence Issenmann

"NOW ADOLPH"—A Farce Comedy in Two Acts

Characters: Joseph Hartmann, Julius Fecher, Paul Russell, Herbert Kramer, Edward Charek, Carl Longanbach, Cletus Foltz, Matthew Amato, Thomas Coleman, Harold Diller.

MUSICAL NUMBERS

Tancred—Overture	Rossini
Hungarian Dance	Brahms
Trees—A Tone Poem	Orchestra



"GRUMPY"

A Play in Four Acts

Presented by The Columbian Literary Society

NOVEMBER 24, 1926

CAST OF CHARACTERS

Mr. Andrew Bullivant (Grumpy)	Paul Walters
Mr. Ernest Heron	Fred Westendorf
Ruddock	Kenneth Hans
Mr. Jarvis	Joseph Scharrer
Mr. Isaac Wolfe	Cletus Gates
Dr. Maclarens	Gregory Gobel
James Maclarens, his son	William Stecker
Keble	Martin Kenney
Merridew	Alfred Zanolar
Dawson	Francis Fleming
Virginia Bullivant	Blase Brown
Susan	Paul Galliger

MUSICAL NUMBERS

Stars and Stripes—March	Sousa
Tancred—Overture	Rossini
La Czarine—Mazurka	Ganne
March from Athalia	Mendelssohn

Orchestra

NEWMAN CLUB

DECEMBER 8, 1926

Introductory Address	Michael Walz
Inaugural, "Newman and Reunion".....	Thomas Corcoran

"THE SCOUT MASTER"

A Comedy in Three Acts

Billy Piper	Michael Walz
Mr. Meredith, the Scout Master.....	John Neff
Simon Trimmer.....	Sylvester Moebs
Gap Rinkle	Lamont Hoyng
Issacher Trip	Edward Burns
Rooster Jackson.....	Othmar Missler
Freddy Nutter	Joseph Schill
Slivers Hammerhead	Andrew Pollak
Teddy Sullivan	Charles Johns
Hefty Mull	Paul Farley
Boy Scouts: Henry Abela, Henry Barge, Cornelius Flynn, Fred Koch, Francis Matthews, Roman Missler, Edmund Guillozet, Herbert Linenberger, John Modrijan.	

MUSICAL NUMBERS

Invincible	H. L. King
The Night Riders.....	William Huff
Selections from "Prince Charming".....	King Band



COLUMBIAN LITERARY SOCIETY

DECEMBER 22, 1926

Debate: Resolved, That Radio is one of the great educational factors of today.

Affirmative	Edward Siegman
Negative	Cletus Foltz

"MOONSHINE"—A One Act Play

Albert Frericks and Carlos Daele.

"AND THE LAMP WENT OUT"—A Pantomimic Selection

Characters: Cornelius Heringhaus, Edward Charek, Caspar Heimann, Joseph Norton, Ferdinand Evans.

"THE ORDER OF THE BOILED OWL"—A Blackface Travesty

Characters: Emil Meyer, Harold Diller, Francis Laudick, John Brenner, Ernest Gallagher, Norbert Gerlach, William Meyer, Robert Koch, Urban Siegrist, Clarence Weiker, William Neuhaus, Anthony Vogus.

MUSICAL NUMBERS

Light Cavalry—Overture	Suppe
Stars and Stripes.....	Sousa
Polanaise—Piano Duet	Chopin
La Czarine—Mazurka	Ganne

Orchestra



“MORE SINNED AGAINST THAN SINNING”

An Irish Drama in Three Acts

Presented by Students C. P.P. S.

JANUARY 1, 1927

CHARACTERS

Squire Hilton.....	Francis Uecker
Marmaduke	Joseph Scharrer
Alphonsus Belhaven.....	Cletus Foltz
Dick Harvey.....	Gregory Gobel
Major Lookout.....	William Neidert
Teddy O’Neil.....	George Pankan
Captain de Balzac.....	Julius Frenzer
Smugglers.....	Julius Fecher, Frank Laudick, Herbert Kramer
John Jemison.....	Norbert Gerlach

Musical Numbers by Band, Quartet and Violin Soloist

**WASHINGTON’S BIRTHDAY**

FEBRUARY 21, 1927

Introductory Address, “Dignity in Simplicity”.....	Paul Galliger
Inaugural Address, “Truth, the Foundation of Washington’s	
Greatness”	Joseph Scharrer
Debate: Resolved, That the aerial defense of our country should be	
increased.	
Affirmative	Carlos Daele
Negative	Paul Russell

“THE FLASH”—A Dramatic Sketch

Characters: Clarence Issenmann, Ferdinand Evans, Joseph Norton.

“GRACIE”—A One Act ComedyCharacters: William Gibbons, Cyril Lauer, Charles Magsam, Anthony Thoben,
Stanislaus Kasper, Virgil Metzger.

MUSICAL NUMBERS

The Mill in the Forest.....	Idlenberg
Flower Song	Lange
William Tell.....	Brenne

Orchestra

GIVE AND TAKE

A Farce Comedy in Three Acts

By AARON HOFFMAN

Presented by The Columbian Literary Society

MARCH 16, 1927

THE CAST

Marion Kruger.....	Edward Charek
Jack Bauer, Jr.....	Bernard O'Neill
Albert Kruger.....	Joseph Hartmann
Daniel Drum.....	Joseph Scharrer
John Bauer.....	Julius Fecher
Thomas Craig.....	Fred Westendorf

MUSICAL NUMBERS

Overture—"Lustspiel"	Kela Bella
Novelette—"Sally"	Fillmore
March—"Conciliator"	Scouton
	Band



“FOR THE LOVE OF JOHNNY”

APRIL 3, 1927

CHARACTERS

Ethel Banks.....	Michael Walz
Harriet Banks.....	Henry Alig
Dorothy Banks.....	Edward Henrich
Dick Wayburn.....	Joseph Schill
Jerrymeyer Banks.....	Paul Knapke
Phil Osborne.....	Eugene Wabler
John Turkey-Legs.....	Eugene Steiner
Father Ryan.....	John Wissert
Johnny Banks.....	John Modrijan

MUSICAL NUMBERS

Overture— <i>Tancred</i>	Rossini
Violin Solo— <i>Concert Study</i>	Dancla (Played by Francis Weiner)
Idyll— <i>The Mill in the Black Forest</i>	Eilenberg

“DOUBLE CROSSED”

An Operetta in Two Acts

*Presented by Music Students under the direction of
REV. E. A. OMLOR, C. PP. S.
and
PROF. PAUL C. TONNER*

MAY 20, 1927

CHARACTERS

Smith, Director of Camp Keewanee.....	Caspar Heimann
Stuart, a Councillor at Keewanee.....	Joseph Norton
Major Lane	
Constance Lane	
Stanley Seymour	
Pat Lane	
Reggie Lane	
“Flounder” Seymour	
“Puffball” Puffer	
Morris	
Lewis	
Black	
White	
Russell	
Ray	
Wilson	
Chef, the Camp Cook.....	Robert Koch

Visitors at the Camp.....

Boys at the Camp.....

Francis Uecker
John Baechle
Emil Meyer

Edward Charek
Cletus Foltz
William Neidert
Julius Fecher

Joseph Hartmann
Joseph Scharrer
Harold Diller
Joseph Schill

Thomas Coleman
Michael Walz
Paul Galliger

ORCHESTRA AND CHORAL CLUB



“PALS FIRST”

A Comedy in Three Acts

Presented by The Columbian Literary Society

JUNE 8, 1927

CHARACTERS

Danny	Pals.....	Bernard O'Neill
Dominie		Fred Westendorf
Uncle Alex, a servant at Winnercrest.....		Julius Fecher
The Squirrel, a tramp.....		Cletus Gates
Aunt Caroline.....		Kenneth Hans
Judge Logan.....		Clarence Issenmann
Jean, Judge Logan's Niece.....		Thomas Coleman
Dr. Chilton.....		Joseph Scharrer
Miss Alicia.....		Paul Galliger
Gordon, of the Nashville Central Office.....		Cletus Foltz
Stivers, a Federal Detective.....		William Neidert

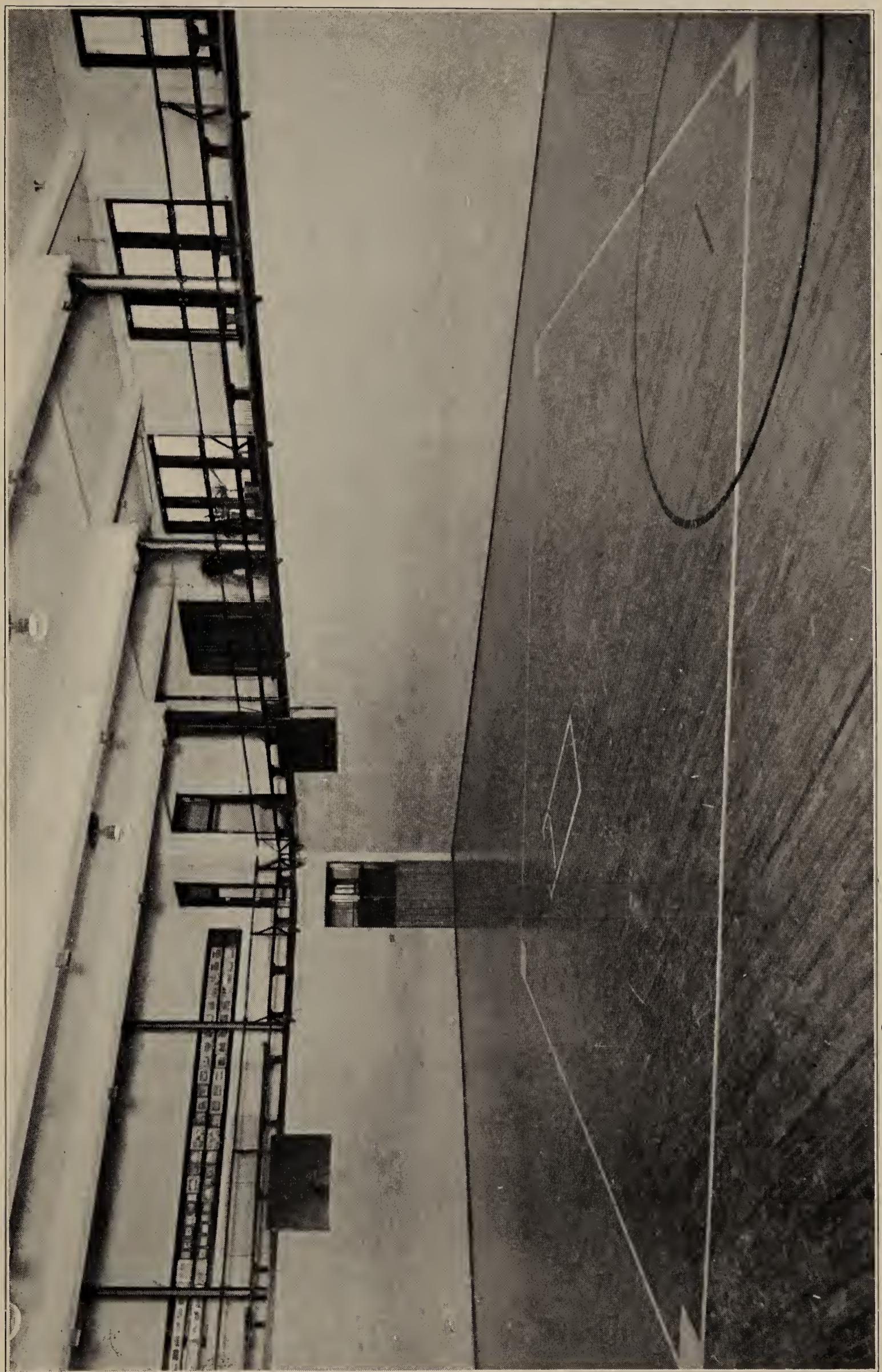
MUSIC BY ORCHESTRA

Oratory Contest

MAY 26, 1927

Courage.....	Joseph Scharrer
The Failure of the Soviet Republics.....	Eugene Wuest
Henry Ford and Prosperity.....	Cletus Foltz
Teamwork.....	Clarence Issenmann
Philippine Independence.....	Bernard O'Neill
Opinion an International Problem.....	Kenneth Hans
Mother.....	Gregory Gobel
The Conservation of Natural Resources.....	Frank Uecker
American Ideals.....	Francis Fleming
Censorship and the Movies.....	Paul Galliger
The Almighty Dollar.....	Julius Fecher
British Diplomacy.....	William Neidert
Catholic Education in America.....	Thomas Coleman
The Social Progress of the American Negro.....	Ernest Gallagher
The Average College Youth.....	William Friemoth
U. S. Interference in China.....	Norbert Gerlach
A New Liberty.....	Herbert Kramer
American Interference in Mexico.....	Alfred Zanolar
The Protestant Student of History.....	Fred Westendorf
Patriotism of Today.....	Paul Russell
Catholicism, the Mother of Civilization.....	Matthew Amato
America's Labor Ideal.....	Cletus Gates
The Menace of Patriotism and Religion.....	Joseph Green
Social Welfare.....	William Stecker
A Catholic President.....	John Brenner

BASKETBALL FLOOR



Athletics

REV. THEODORE KOENN, C. PP. S., *Director*
 CORNELIUS HERINGHAUS, *General Manager*
 WILLIAM GIBBONS, *Junior Manager*

FOOTBALL SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths.....	N. GERLACH.....	T. COLEMAN
Fifths.....	C. HEIMANN.....	C. LAUER
Fourth (Champs).....	J. MODRIJAN.....	C. BOEHNLEIN
Thirds.....	J. HEROD.....	R. ANDERSON
Seconds.....	P. FRIES.....	S. TATAR

JUNIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Panthers (Champs).....	W. HEIL.....	L. DURAY
Tigers.....	F. MAKOVEC.....	S. KRUPA
Bulldogs.....	C. MARTIN.....	L. HINKEL
Foxylevens.....	F. CORNELY.....	P. BILLINGER

BASKETBALL SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths (Champs).....	W. NEIDERT.....	P. GALLIGER
Fifths.....	W. MEYER.....	C. LAUER
Fourth.....	T. CORCORAN.....	J. SCHILL
Thirds.....	A. GROT.....	M. DREILING
Seconds.....	F. KIENLY.....	F. CARDINALI

ACADEMIC LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths.....	T. COLEMAN.....	H. KRAMER
Fifths.....	C. MAGSAM.....	C. HERINGHAUS
Fourth (Champs).....	A. POLLAK.....	F. HARTKE
Thirds.....	V. VAN OSS.....	H. BEERMAN
Seconds.....	R. BOKER.....	L. CROSS

JUNIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Celtics (Champs).....	L. FRECHETTE.....	J. STROEMPL
Basketeteers.....	E. OLBERDING.....	V. PAX
Comets.....	S. KRUPA.....	J. KRAUS
Peerless Five.....	L. HINKEL.....	F. MAKOVEC

MIDGET LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Aces (Champs).....	M. DRATHS.....	R. GREENWELL
Rinkeydinks.....	C. HORSTMAN.....	R. SMITH
Royals.....	C. MALONEY.....	C. WUEST
Speedy Five.....	P. SENZIG.....	J. GIBSON

BASEBALL

SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths.....	W. NEIDERT.....	B. O'NEILL
Fifths.....	L. CONNOR.....	C. HERINGHAUS
Fourths.....	F. HARTKE.....	H. ALIG
Thirds.....	R. ANDERSON.....	J. HEROD
Seconds.....	L. DURAY.....	C. KERN

ACADEMIC LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Sixths and Fifths.....	P. GALLIGER.....	W. GIBBONS
Fourths.....	J. BENNETT.....	C. FLYNN
Thirds.....	H. UHRICH.....	J. KRAUS
Seconds.....	Q. PECK.....	B. DREILING

JUNIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Cubs.....	H. REINECK.....	F. MAKOVEC
Bruins.....	R. BAUMAN.....	C. HORSTMAN
Orioles.....	S. HOMSEY.....	P. SENZIG
Lucky Strikes.....	V. PAX.....	G. KRAMER
Owls.....	R. HALKER.....	L. FRECHETTE

TENNIS

CYRIL LAUER, *General Manager*

Sixths.....	J. Brenner, P. Russell, Managers
Fifths.....	C. Lauer, C. Weiker, Managers
Fourths.....	E. Henrich, Manager
Thirds.....	R. Weis, Manager
Seconds.....	J. Sheeran, Manager
Firsts.....	G. Wirtz, Manager

The Alumni Association

This organization was formed June 17, 1896, after St. Joseph's graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during student-life. It serves to bind class to class in promoting the interest of St. Joseph's, and in furthering the noble cause of higher education.

Those students who have attended St. Joseph's for a period of one year, and have been honorably dismissed, are eligible for membership in the Alumni Association.

OFFICERS

President.....MR. LOU M. NAGELSEN, A. B.
(Engineer, The Hipskind Heating and Plumbing Co., Ft. Wayne, Ind.
Residence: 2220 Alabama Avenue, Ft. Wayne, Ind.)

First Vice-President.....REV. HENRY HOERSTMANN
(Pastor, St. Andrew's Church, Ft. Wayne, Ind.)

Second Vice-President.....REV. ROBERT HALPIN
(Pastor, St. Joseph's Church, Ft. Wayne, Ind.)

Secretary.....MR. J. HENRY HIPSKIND
(The Hipskind Heating and Plumbing Co., Ft. Wayne, Ind.)

Historian.....REV. MEINRAD KOESTER, C. PP. S.
(Professor of English and History, Collegeville, Ind.)

Essay Judges

REV. VICTOR MEAGHER, C. PP. S.....Pastor St. Peter's Church, Winamac, Ind.

REV. WILLIAM EHRMAN.....Immaculate Conception Church, Michigan City, Ind.

MR. JAMES LAUER.....Mt. St. Mary's Seminary, Cincinnati, Ohio

Executive Committeemen

REV. EDWARD VURPILLAT.....Pastor, St. Mary's Church, East Chicago, Ind.

MR. J. KOLMAN REPPA.....Pres., East Chicago State Bank, East Chicago, Ind.

Class of 1927

Class Motto—*Christo Regi*

Class Flower—*Yellow Carnation*

Class Colors—*Green and Gold*

ALIG, HENRY	ISSENMANN, CLARENCE
AMATO, MATTHEW	KRAMER, HERBERT
BRENNER, JOHN	LAUDICK, FRANCIS
BURNS, EDWARD	MODRIJAN, JOHN
COLEMAN, THOMAS	MOEBS, SYLVESTER
FECHER, JULIUS	NEIDERT, WILLIAM
FLEMING, FRANCIS	O'NEILL, BERNARD
FOLTZ, CLETUS	REICHLIN, CARL
FRIEMOTH, WILLIAM	REICHLIN, JOSEPH
GALLAGHER, ERNEST	RUSSELL, PAUL
GALLIGER, PAUL	SABO, MICHAEL
GATES, CLETUS	SCHARRER, JOSEPH
GERLACH, NORBERT	STECKER, WILLIAM
GOBEL, GREGORY	UECKER, FRANCIS
GREEN, JOSEPH	WESTENDORF, FRED'RICK
HANS, KENNETH	WUEST, EUGENE
HENRICH, EDWARD	ZANOLAR, ALFRED
HOYNG, LAMONT	

Register of Students

ABELA, HENRY	Ohio
ABRAHAMSON, WARREN	Wisconsin
ALIG, HENRY	Ohio
AMATO, MATTHEW	Ohio
ANDERSON, ROMAN	Illinois
ANDRUSIS, JOSEPH	Ohio
BAECHLE, JOHN	Ohio
BAGGOTT, ROBERT	Wisconsin
BARGE, HENRY	Ohio
BAUMAN, RICHARD	Ohio
BEERMAN, HENRY	Indiana
BENNETT, JOSEPH	Ohio
BIHN, CLETUS	Ohio
BIHN, RALPH	Ohio
BILLINGER, PETER	Kansas
BILLINGER, WENDELIN	Kansas
BINSFELD, EDMUND	Michigan
BISHOP, FRANCIS	Ohio
BLOMMER, JOHN	Wisconsin
BODI, CLEOPHAS	Ohio
BOEHNLEIN, CARL	Indiana
BOEKE, LEO	Ohio
BOEKE, VINCENT	Ohio
BOKER, RALPH	Ohio
BOOMS, BERNARD	Ohio
BRENNER, JOHN	Ohio
BROWN, BLASE	Ohio
BROWN, DANIEL	Indiana
BROWN, JOEL	Ohio
BROWN, LAWRENCE	Kentucky
BUCHER, HENRY	Ohio
BURNS, EDWARD	Indiana
CAPRA, NICHOLAS	Italy
CARDINALI, FRED	Indiana
CARLISLE, JOSEPH	Ohio
CEBOLL, JOHN	Ohio
CHAREK, EDWARD	Ohio
COLEMAN, THOMAS	Ohio
COLEMAN, WILLIAM	Ohio
CONNOR, JAMES	Kansas
CONNOR, LEONARD	Kansas
CONROY, JAMES	Indiana
CORCORAN, THOMAS	Indiana
COREY, PETER	Ohio
CORNELY, FLOYD	Ohio
CROSS, LEONARD	Indiana
DAELE, CARLOS	Indiana
DAVIS, CASPAR	Ohio
DAYBERRY, JOSEPH	Kentucky
DE MARS, DONALD	Ohio
DEVANEY, JOHN	Ohio
DI GIORGIO, CAJETAN	Italy
DILLER, HAROLD	Ohio
DOUGHERTY, LOUIS	Kentucky
DRATHS, MARTIN	Indiana
DREILING, BONIFACE	Kansas

DREILING, DANIEL	Kansas
DREILING, KILLIAN	Kansas
DREILING, MARCELLUS	Kansas
DREILING, WENDELIN	Kansas
DRUFFEL, WILFRID	Washington
DRUHOT, ALEX	Ohio
DURAY, LOUIS	Indiana
DURKIN, THOMAS	Indiana
EBY, JOHN	Ohio
ELDER, BENEDICT	Kentucky
ELLIOTT, JAMES	Indiana
ELWELL, LEONARD	Illinois
ERNST, LAWRENCE	Ohio
EVANS, FERDINAND	Ohio
FALTER, URBAN	Ohio
FARLEY, PAUL	Pennsylvania
FECHER, JULIUS	Ohio
FLEMING, FRANCIS	Ohio
FLYNN, CORNELIUS	Ohio
FOLTZ, CLETUS	Ohio
FORWITH, JOSEPH	Ohio
FRANKOVICH, ADAM	Kansas
FRECHETTE, LEON	Illinois
FRENZER, JULIUS	Ohio
FRERICKS, ALBERT	Ohio
FREUND, AMBROSE	Pennsylvania
FRIEMOTH, WILLIAM	Ohio
FRIES, PAUL	Ohio
FRONING, CLEMENT	Ohio
GALLAGHER, ERNEST	Indiana
GALLIGER, PAUL	Ohio
GASCHLER, AMBROSE	Kansas
GATES, CARL	Indiana
GATES, CLETUS	Ohio
GEFFERT, MICHAEL	Ohio
GENGLER, AMBROSE	Ohio
GENGLER, FRANCIS	Ohio
GERLACH, NORBERT	Ohio
GIBBONS, WILLIAM	Illinois
GIBSON, JOSEPH	Indiana
GOBEL, GREGORY	Indiana
GOLLNER, LAWRENCE	Indiana
GORDON, ALBERT	Michigan
GOUBEAUX, CLEMENT	Ohio
GRABER, VIRGIL	Ohio
GREEN, JOSEPH	Michigan
GREENWELL, ROBERT	Kentucky
GROT, ARNOLD	Indiana
GROTNRATH, THOMAS	Ohio
GROWNEY, LAWRENCE	Missouri
GUILLOZET, EDMUND	Ohio
GUILLOZET, RAYMOND	Ohio
HALFMAN, FRED	Indiana
HALKER, ALFRED	Ohio
HALKER, RAYMOND	Ohio
HANS, KENNETH	Ohio
HARRIS, THOMAS	Kentucky
HARTKE, FLORIAN	Ohio

HARTLAGE, BERNARD	Kentucky
HARTMANN, JOSEPH	Ohio
HEIL, WERNER	Ohio
HEIMANN, CASPAR	Ohio
HENRICH, EDWARD	Ohio
HERINGHAUS, CORNELIUS	Ohio
HEROD, JOSEPH	Indiana
HESS, LOUIS	Pennsylvania
HINKEL, LOUIS	Ohio
HOMSEY, SAMUEL	Missouri
HOORMAN, URBAN	Ohio
HORSTMAN, CYRIL	Ohio
HOYNG, LAMONT	Ohio
HUNT, FRED	Indiana
HUZVAR, JOHN	Ohio
ISSENMANN, CLARENCE	Ohio
JASINSKI, ALVIN	Indiana
JEDACEK, WILLIAM	Ohio
JOHNS, CHARLES	Missouri
JOUBERT, ROULEAU	Illinois
JUNK, WALTER	Indiana
KASPER, STANISLAUS	Indiana
KELLY, JOHN	Illinois
KELLY, MARK	Indiana
KELLY, THOMAS	Indiana
KENNEDY, MERLIN	North Dakota
KENNEY, MARTIN	Ohio
KERN, CLETUS	Ohio
KIENLY, FRANCIS	Indiana
KNAPKE, PAUL	Ohio
KOCH, FRED	Ohio
KOCH, ROBERT	Ohio
KOEHN, WILLIAM	Indiana
KOESTERS, JULIAN	Ohio
KRAMER, GERALD	Indiana
KRAMER, HERBERT	Ohio
KRAPF, ANTHONY	Missouri
KRAUS, JOHN	Michigan
KREINBRINK, VINCENT	Ohio
KRUCZEK, CHESTER	Ohio
KRUPA, STEPHEN	Ohio
KUNDTZ, MYRON	Ohio
LANGHALS, HENRY	Ohio
LAUDICK, FRANCIS	Ohio
LAUER, CYRIL	Ohio
LEFKO, JOHN	New York
LINENBERGER, HERBERT	Kansas
LOCHOTZKI, ALBERT	Ohio
LOCHOTZKI, ROMAN	Ohio
LONGANBACH, CARL	Ohio
McGAHARAN, EDWARD	Ohio
MAGSAM, CHARLES	Indiana
MAHAY, PAUL	Ohio
MAKOVEC, FERDINAND	Ohio
MALONEY, JAMES	Kentucky
MARTIN, CLETUS	Kentucky
MATTHEWS, FRANCIS	Texas
MAYER, EUGENE	Missouri

MAYRL, WALTER	Austria
MERCER, GEORGE	Ohio
METZGER, VIRGIL	Ohio
MEYER, EMIL	Ohio
MEYER, JOHN	Wisconsin
MEYER, WILLIAM	Illinois
MEYERS, MAURICE	Indiana
MILES, SPAULDING	Kentucky
MILLER, EDWARD A.	Ohio
MILLER, EDWARD E.	Ohio
MISSLER, OTHMAR	Ohio
MISSLER, ROMAN	Ohio
MITCHELL, CHARLES	Kentucky
MODRIJAN, JOHN	Wisconsin
MOEBS, SYLVESTER	Illinois
MOORE, KENNETH	Ohio
NEFF, JOHN	Indiana
NEIDERT, WILLIAM	Tennessee
NEUHAUS, WILLIAM	Michigan
NEUMEYER, ROBERT	Germany
NIESET, ROBERT	Ohio
NORTON, JOSEPH	Kentucky
OLBERDING, EVARISTUS	Ohio
O'NEILL, BERNARD	Ohio
OTT, JOSEPH	Ohio
OTTO, FRANCIS	Indiana
PANKAN, GEORGE	Illinois
PARTEE, ALOYSIUS	Wisconsin
PASTOREK, JOSEPH	Ohio
PAX, VICTOR	Ohio
PECK, QUIMBY	Ohio
PETRI, FRANK	Michigan
PFEIFER, ROBERT	Ohio
PFEIFER, WILLIAM	Ohio
POLLAK, ANDREW	Ohio
POPHAM, PAUL	Kentucky
PURCELL, PAUL	Ohio
RACHEL, BERNARD	Ohio
RAUTH, RICHARD	Ohio
REARDON, GEORGE	Indiana
REHBERGER, FRANK	Ohio
REICHLIN, CARL	Ohio
REICHLIN, JOSEPH	Ohio
REINECK, HERMAN	Ohio
REITZ, JOSEPH	Ohio
REPPA, KOLMAN	Indiana
RIEMAN, THOMAS	Ohio
ROBIN, FRANCIS	Michigan
ROSTER, ROBERT	Missouri
ROZMAN, LOUIS	Ohio
RUSSELL, PAUL	Kentucky
SCHEAVER, JOSEPH	Illinois
SCHILL, JOSEPH	Ohio
SABO, MICHAEL	Indiana
SCHARRER, JOSEPH	Ohio
SCHINDLER, ANTHONY	Ohio
SCHMIT, ARTHUR	Ohio
SCHMITT, SYLVESTER	Ohio

SCHNURR, HERMAN	Indiana
SCHREINER, JOHN	Indiana
SCHUMANN, FRANCIS	Indiana
SCHWARTZ, ROBERT	Ohio
SENZIG, PETER	Indiana
SEVERIN, URBAN	Ohio
SHAW, JOSEPH	Michigan
SHEERAN, JOSEPH	Kentucky
SHENK, JOSEPH	Ohio
SIEGMAN, EDWARD	Ohio
SIEGRIST, URBAN	Ohio
SMITH, RICHARD	Kentucky
SORG, ROBERT	Indiana
STECKBECK, HOWARD	Indiana
STECKER, WILLIAM	Ohio
STEINEMANN, RICHARD	Ohio
STEINER, EUGENE	Indiana
STOCK, LOUIS	Missouri
STORCH, LEONARD	Pennsylvania
STRASSER, CARL	Indiana
STROEMPL, JOHN	Ohio
SZANISZLO, JOSEPH	Ohio
SZEMETKO, BELA	Ohio
TATAR, STEPHEN	Pennsylvania
THIEMAN, RAYMOND	Ohio
THOBEN, ANTHONY	Ohio
UECKER, FRANCIS	Indiana
UHRANE, PAUL	Ohio
UHRICH, HUGO	Ohio
VAN ACKER, ACHILLE	Indiana
VANECKO, MICHAEL	Ohio
VAN OSS, VIRGIL	Ohio
VIDMAR, PETER	New York
VOGUS, ANTHONY	Ohio
VON DER EMBSE, LOUIS	Ohio
VORST, ANTHONY	Ohio
WABLER, EUGENE	Ohio
WALTERS, PAUL	Pennsylvania
WALZ, MICHAEL	Ohio
WEIGEL, JOSEPH	Kansas
WEIKER, CLARENCE	Kentucky
WEINER, FRANCIS	Ohio
WEIS, ROBERT	Indiana
WESTENDORF, FRED	Indiana
WIDMAN, SERAPHIM	Ohio
WINKE, ROBERT	Ohio
WIRTZ, GILBERT	Indiana
WISSELT, JOHN	New York
WITTKOFSKI, JOSEPH	Ohio
WOLF, JEROME	Ohio
WUEST, CARL	Ohio
WUEST, EUGENE	Ohio
ZANOLAR, ALFRED	Indiana
ZARRETT, FRANCIS	Michigan
ZUMBERGE, AUGUST	Ohio
ZURCHER, EDWARD	Ohio

THE THIRTY-SIXTH SCHOLASTIC
YEAR WILL OPEN WEDNESDAY,
. . . . SEPTEMBER 8, 1927
STUDENTS SHOULD ARRIVE
TUESDAY, SEPTEMBER 7

FOR FURTHER INFORMATION AND BOOK OF VIEWS APPLY TO
The Secretary
ST. JOSEPH'S COLLEGE
Collegeville, Indiana
